

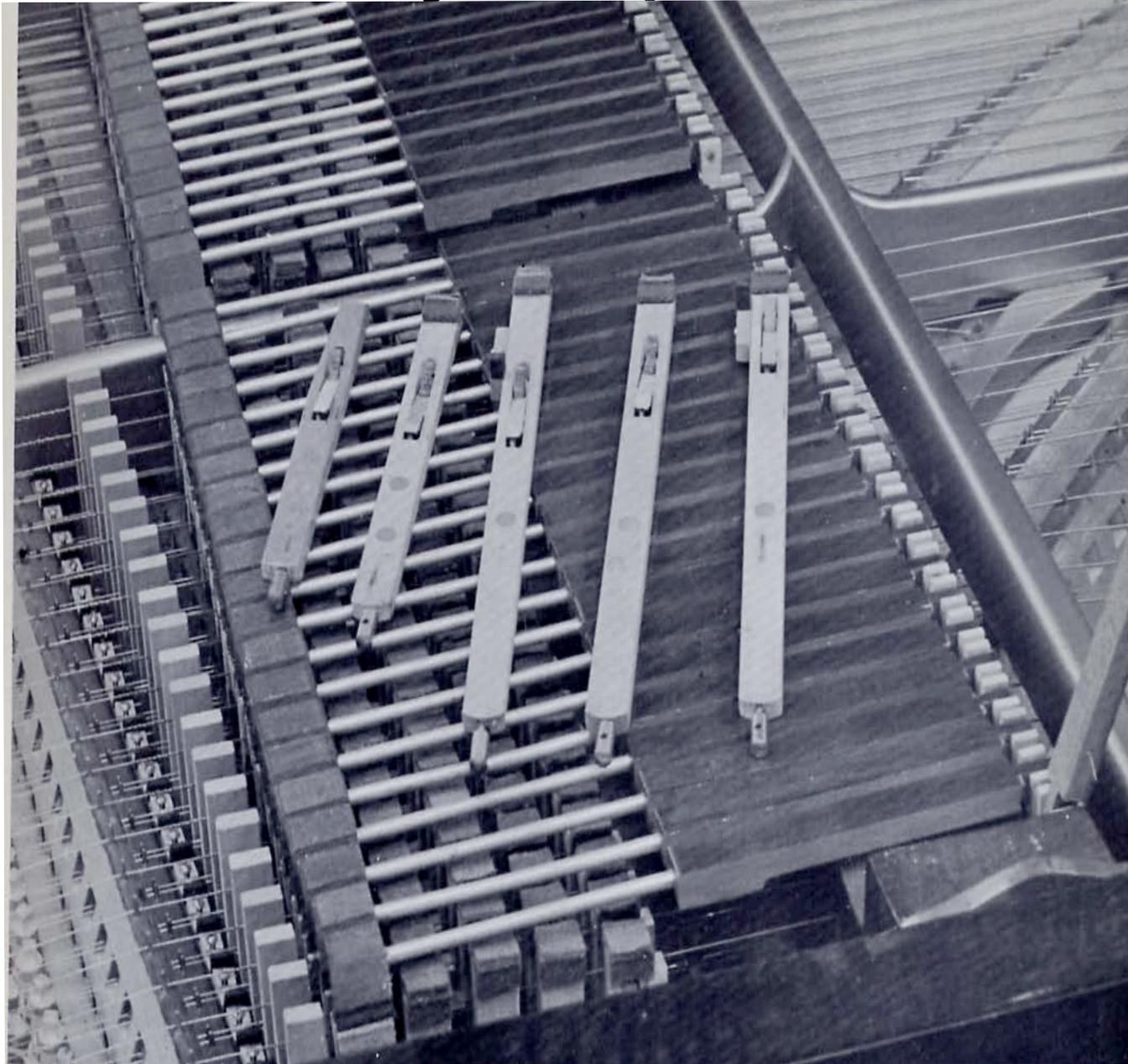
Ornate French “Tibaud” 1679



Plevel Harpsichord



Pleyel top view



Sabathil side view



Sabathil jacks



Sabathil jacks



Sabathil bridges



Sabathil “Historic”



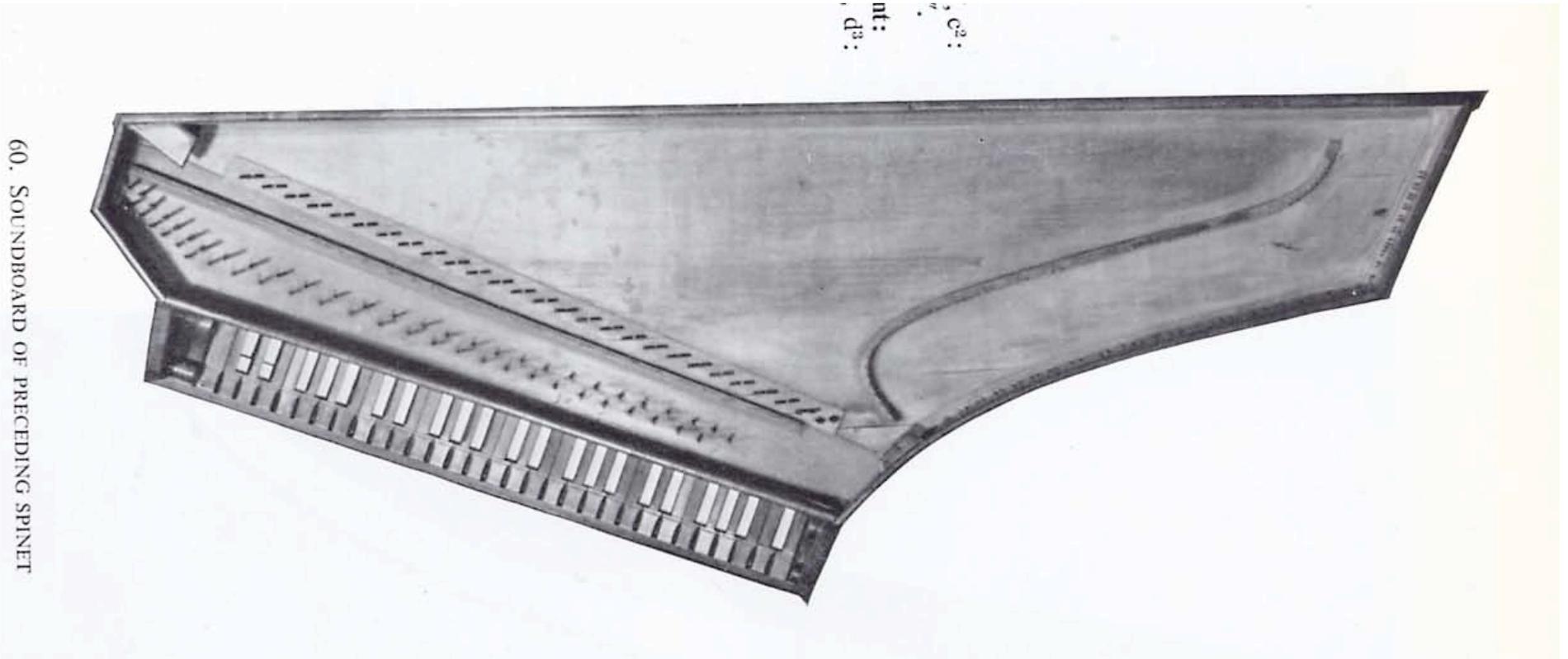
Zuckermann 5' "Z-box"



Zuckermann Virginal



Bentside spinet top

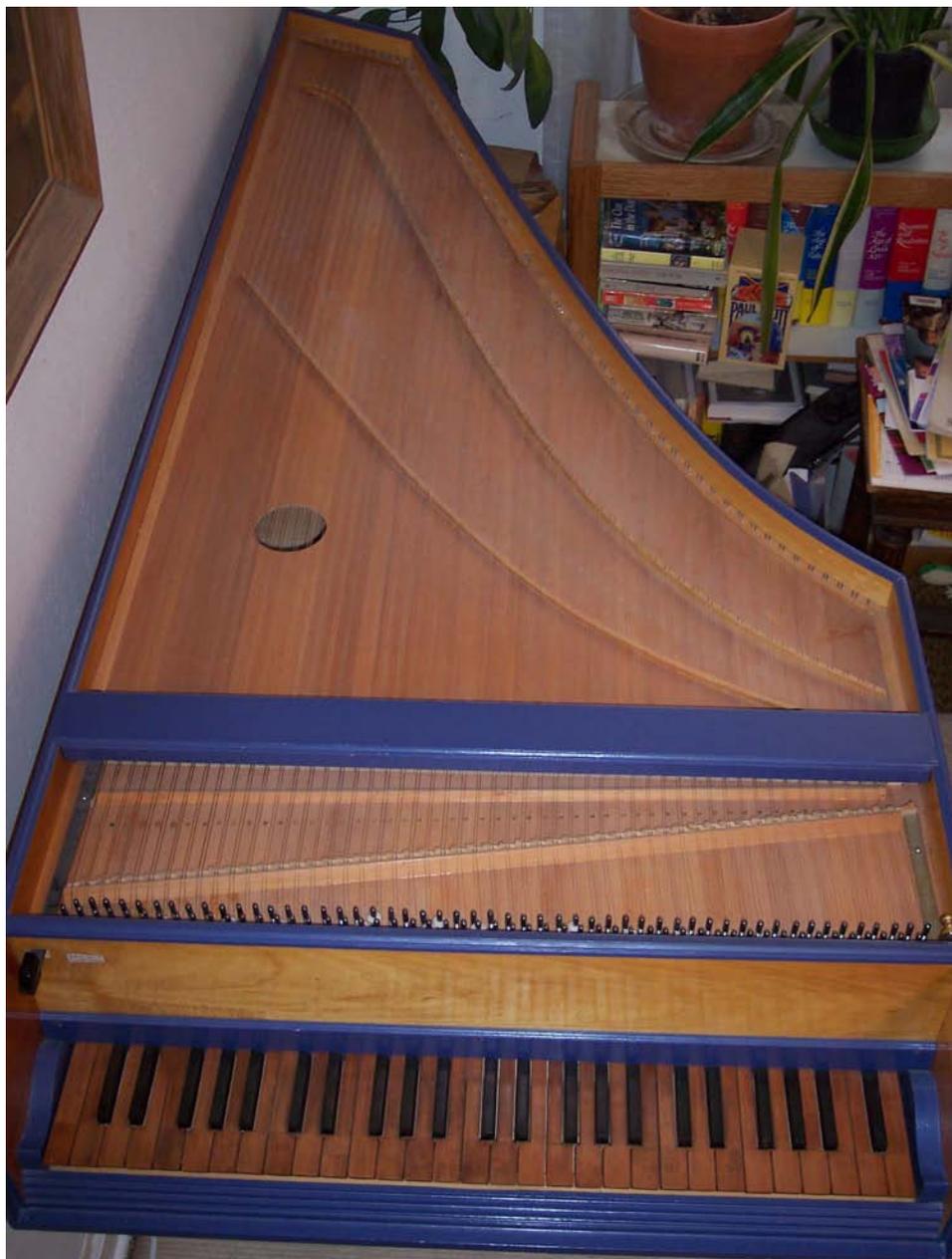


60. SOUNDBOARD OF PRECEDING SPINET

Bentside spinet front



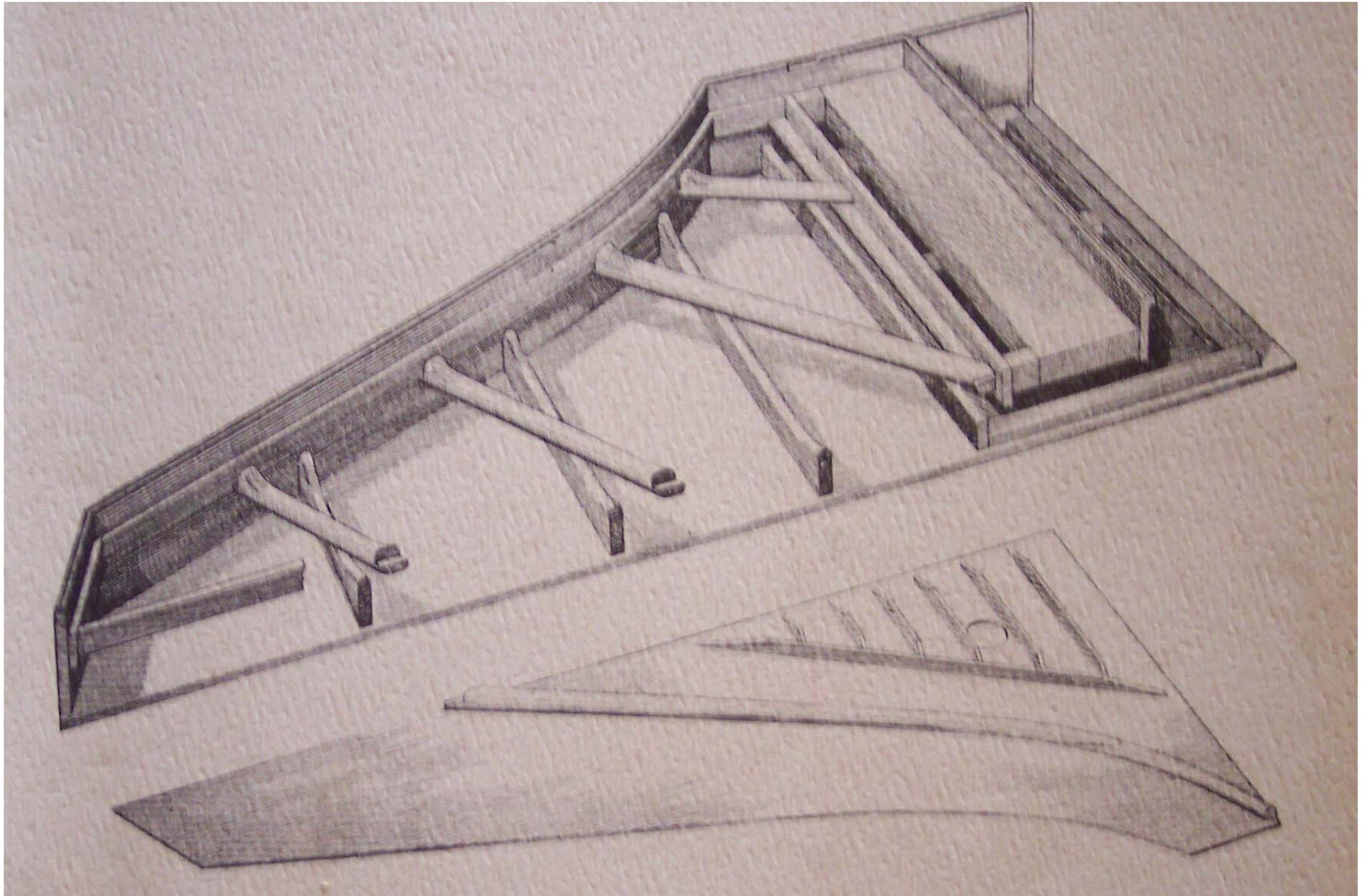
Zuckermann Flemish



Hubbard French Double



Bracing and Ribbing



Soundboard, edge-view



Close-up



Bridges and Nuts



Top View with Strings



Bridge side View with Strings



Back-pinning



Keys, lower keyboard



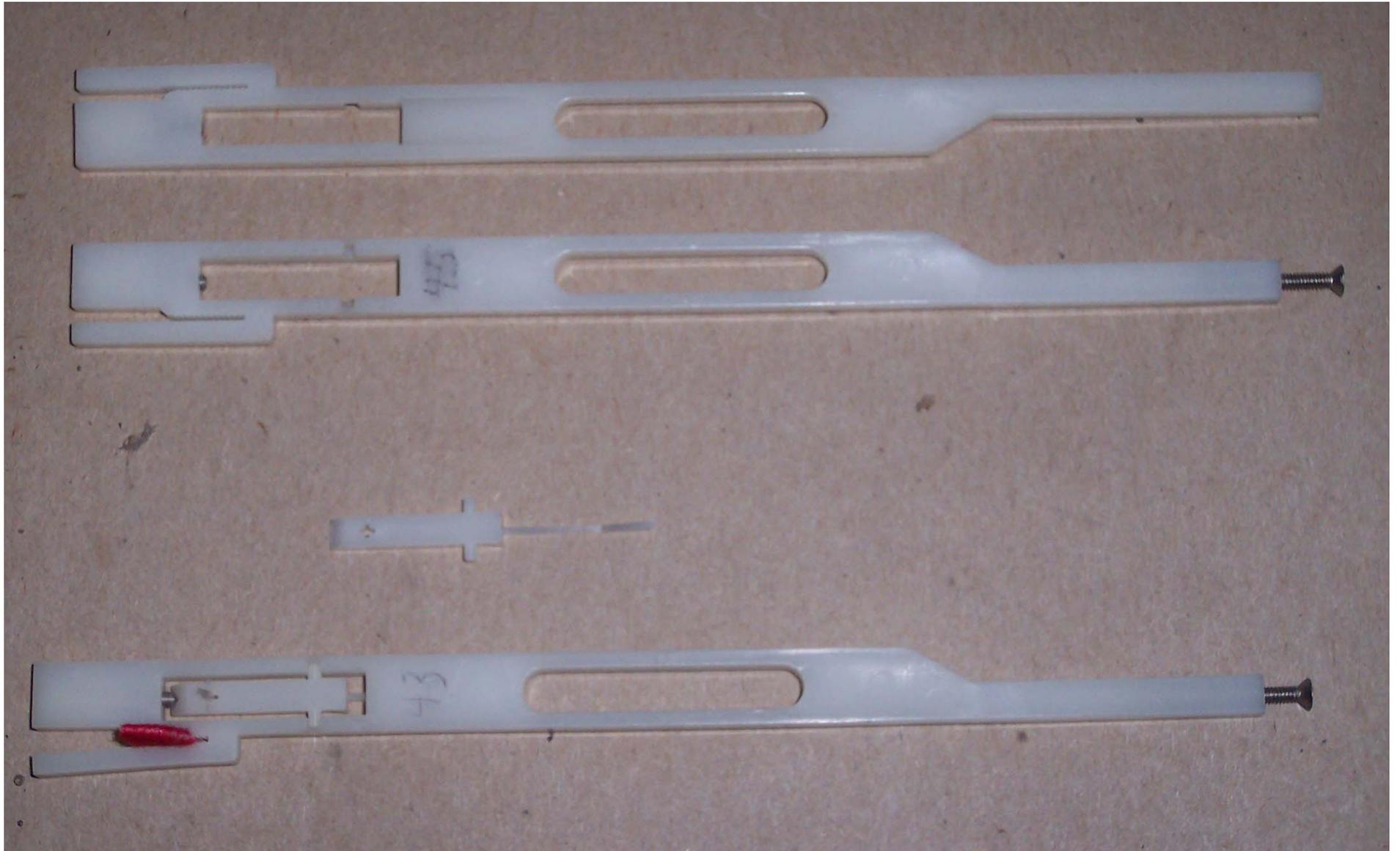
Close-up



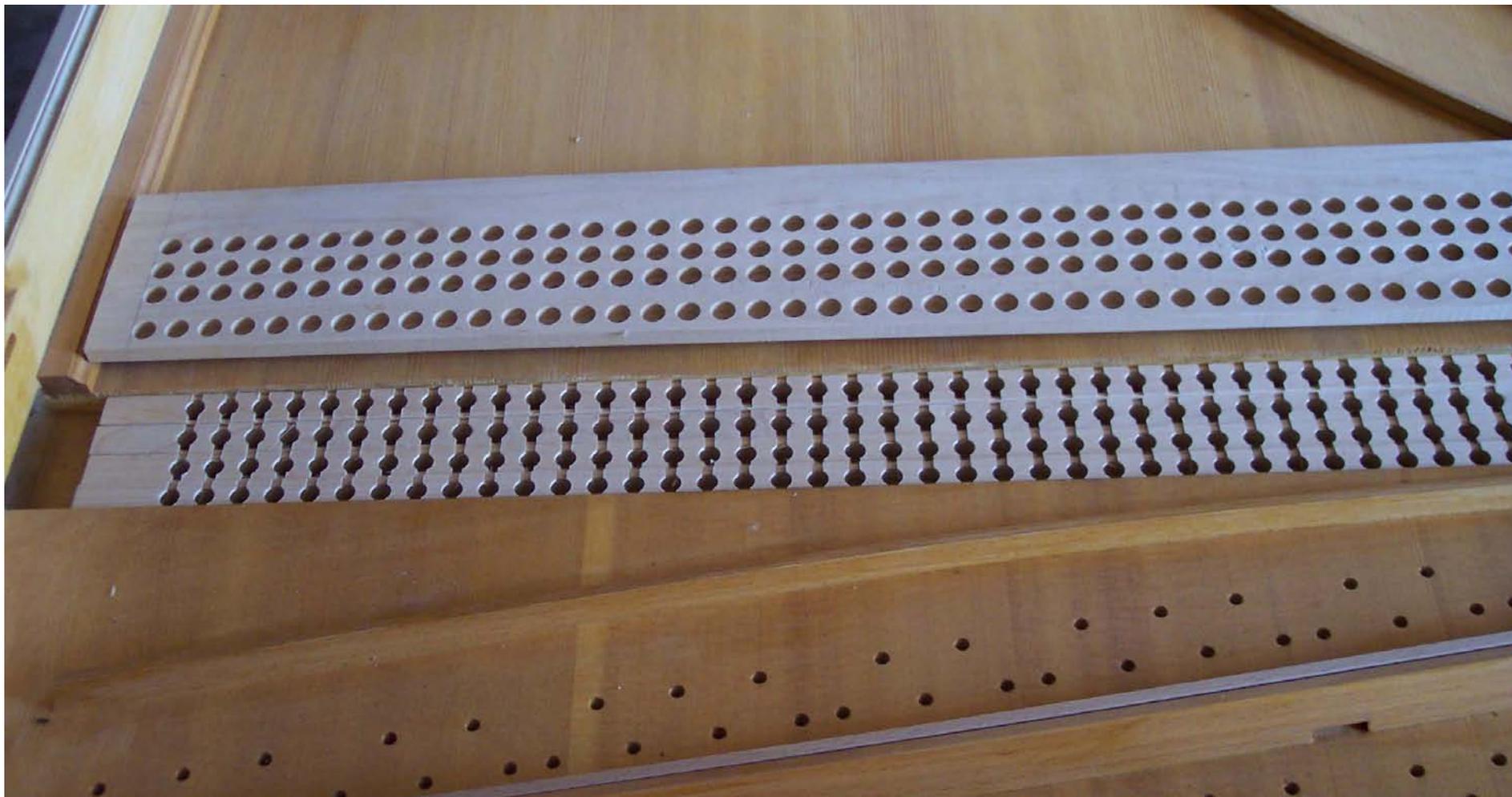
Keys, Upper Keyboard



Jacks, Hubbard



Jack Registers, lower guide



Jacks, Registers, Hubbard



Close-up, adjusting levers



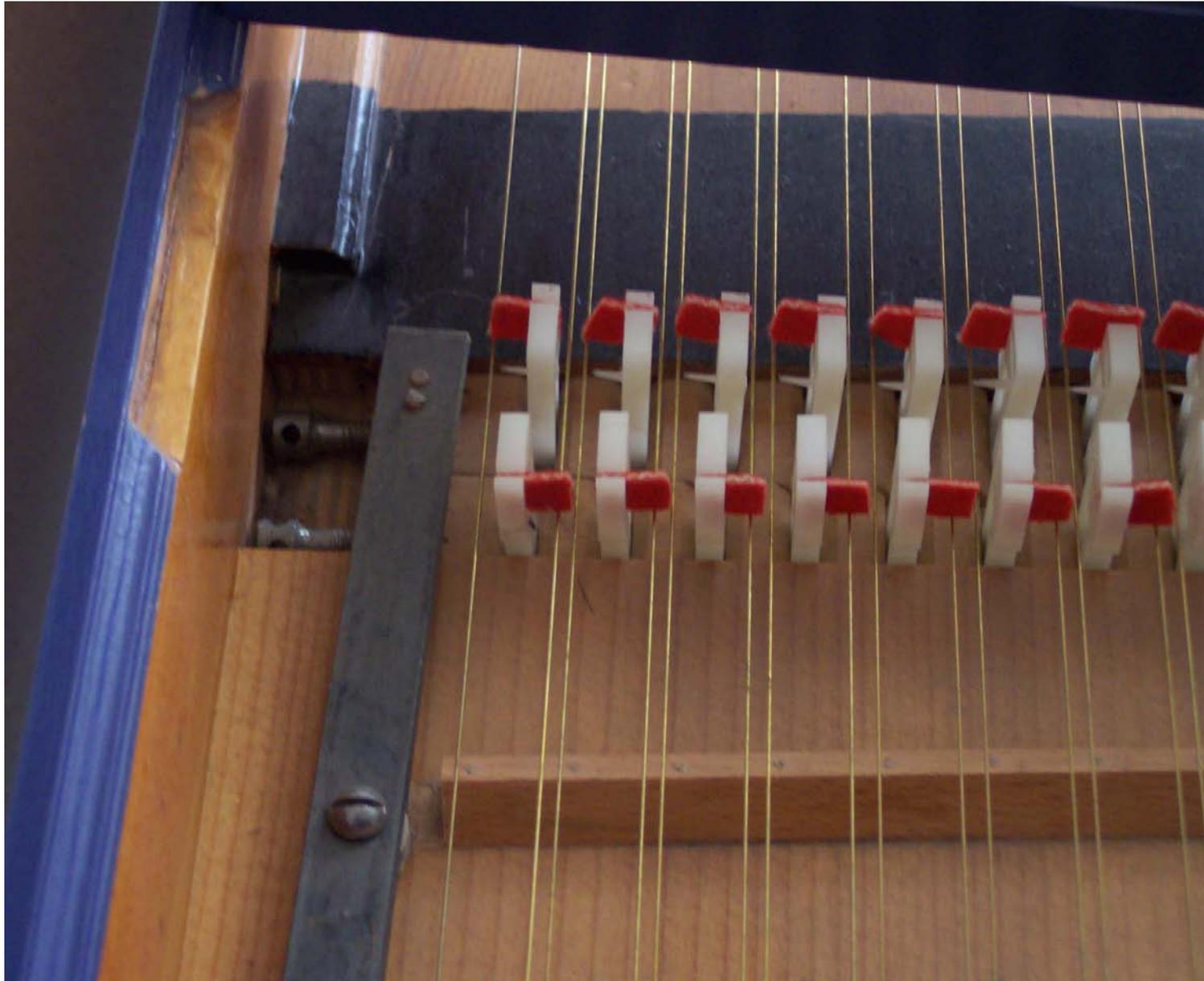
Zuckermann side adjusting



Jacks, engaged



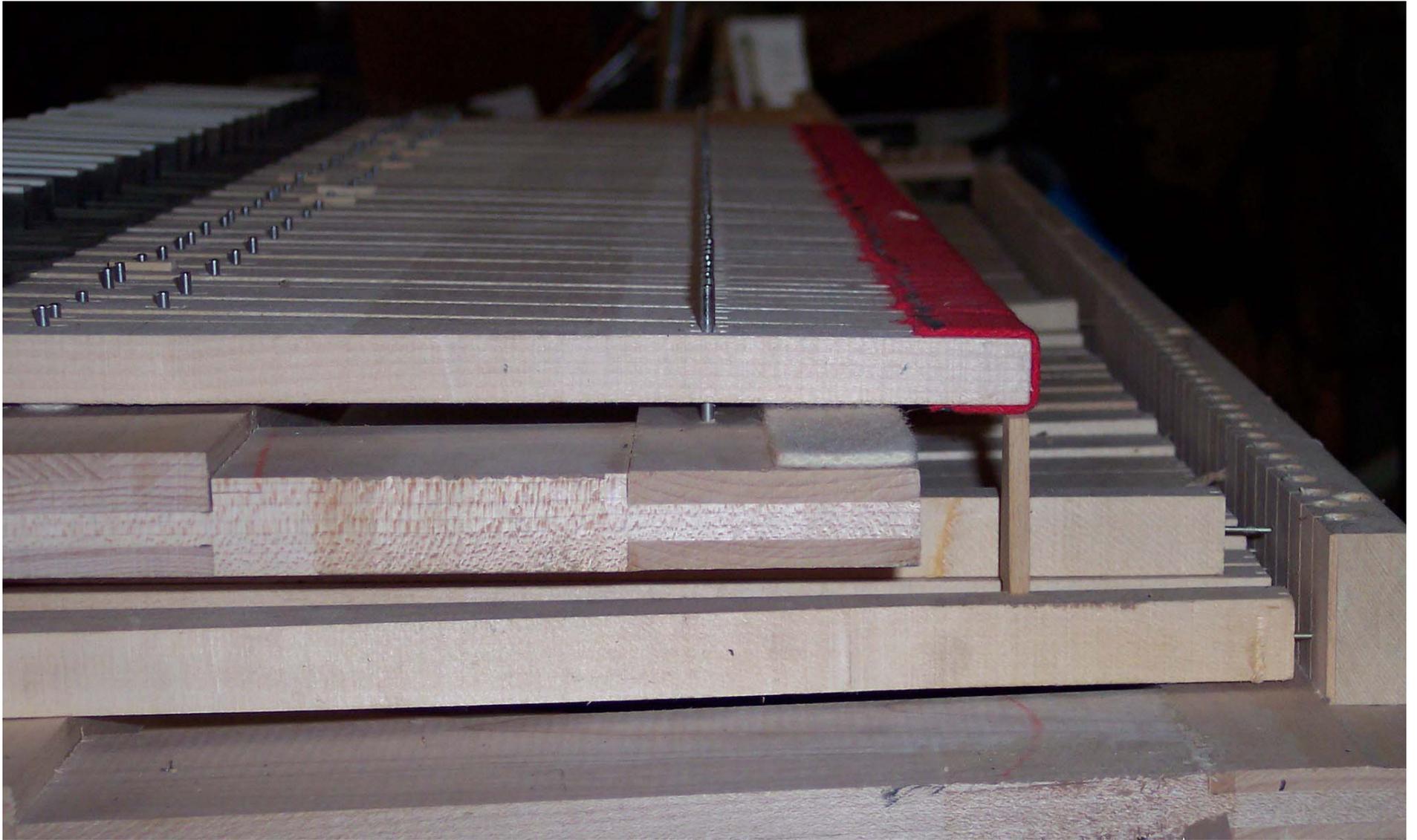
Jacks, disengaged



Coupling - coupler dogs, off



Coupling - coupler dogs, on



Coupling



Coupling 2



Coupler Dogs and Jacks



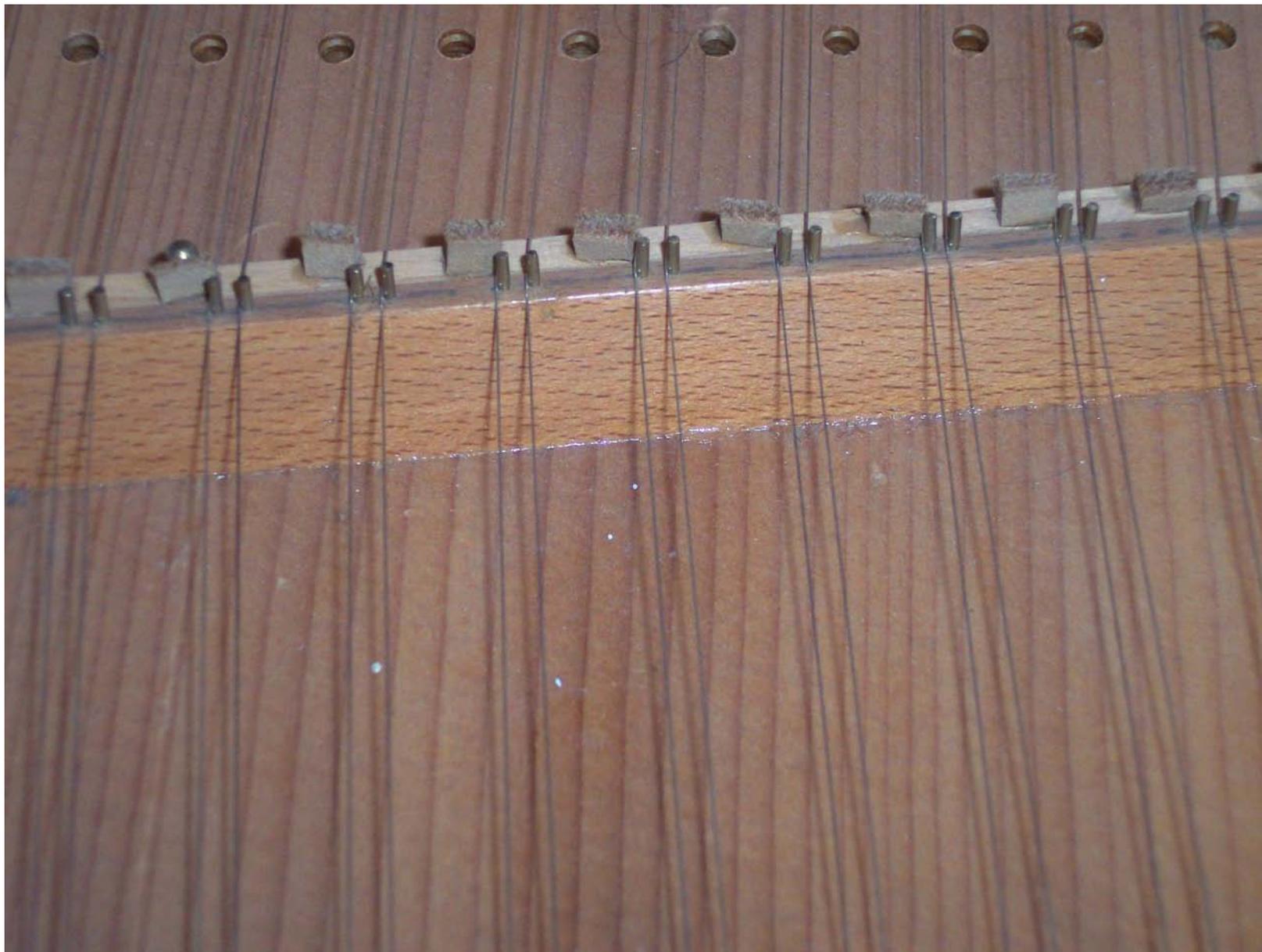
Coupler Dogs, Jacks, angle view



Lute Stop, off



Lute Stop, engaged



Transposing 1



Transposing 2



Transposing 3



Transposing 4



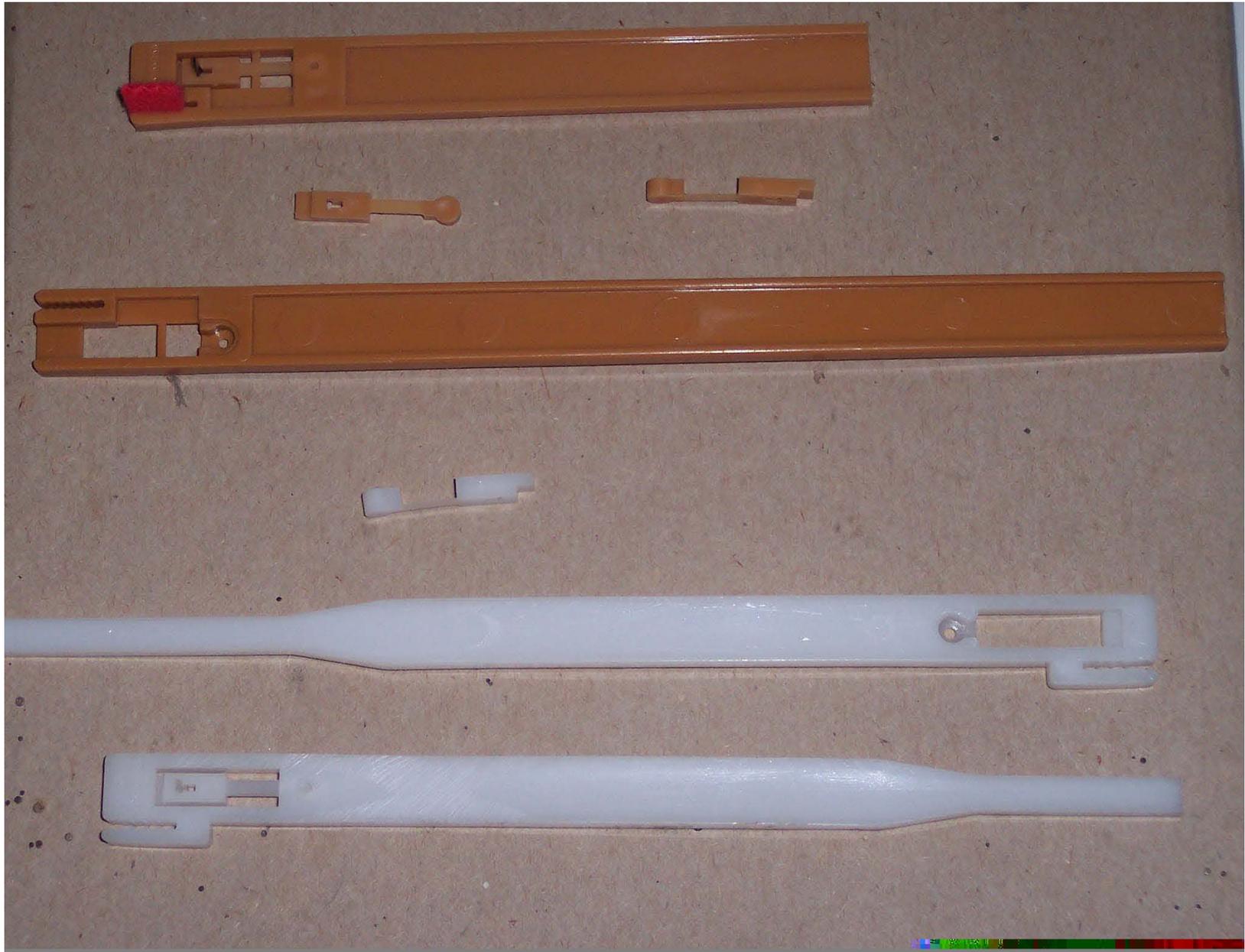
Jacks, Variety



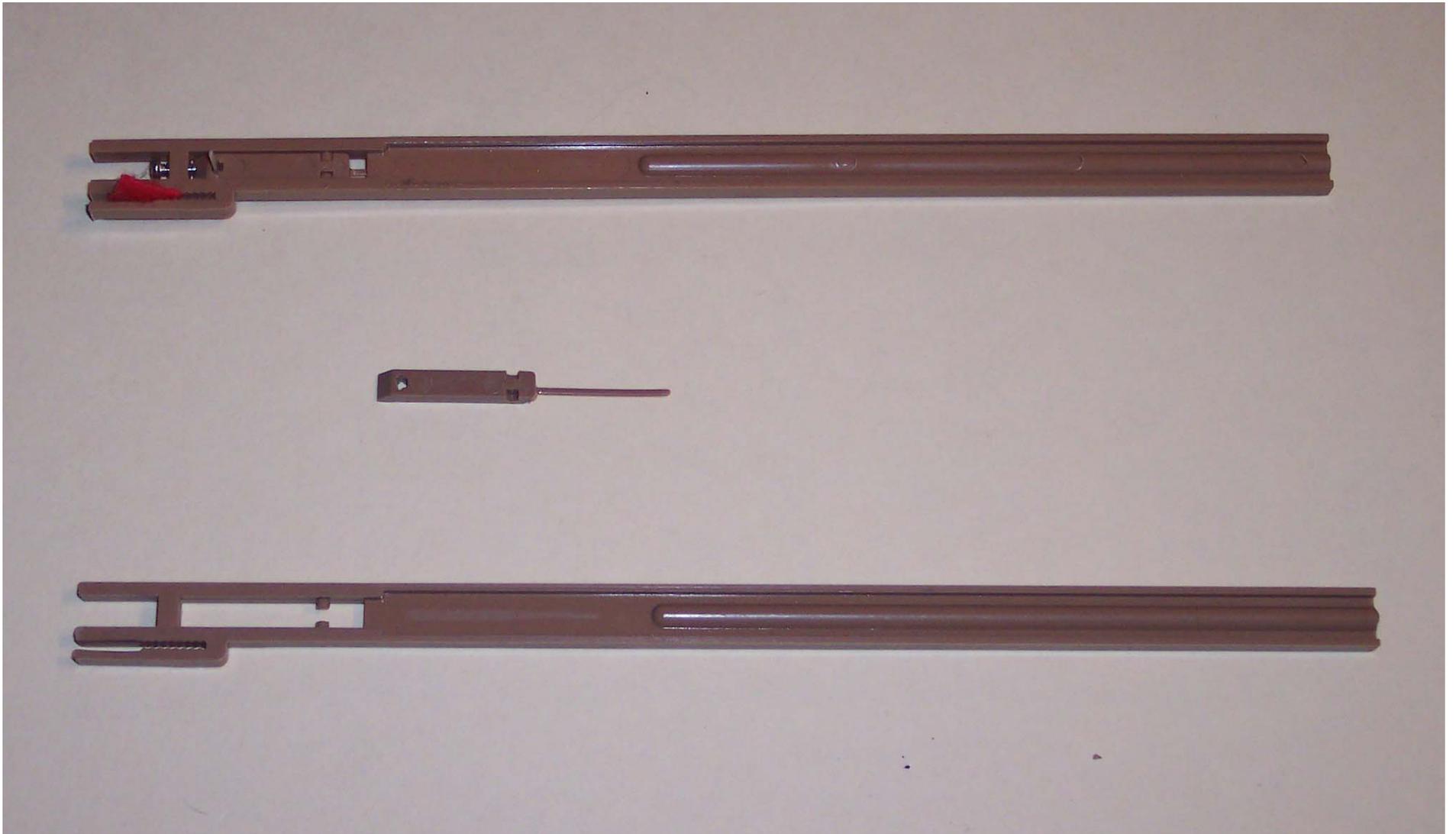
Jacks, Hubbard



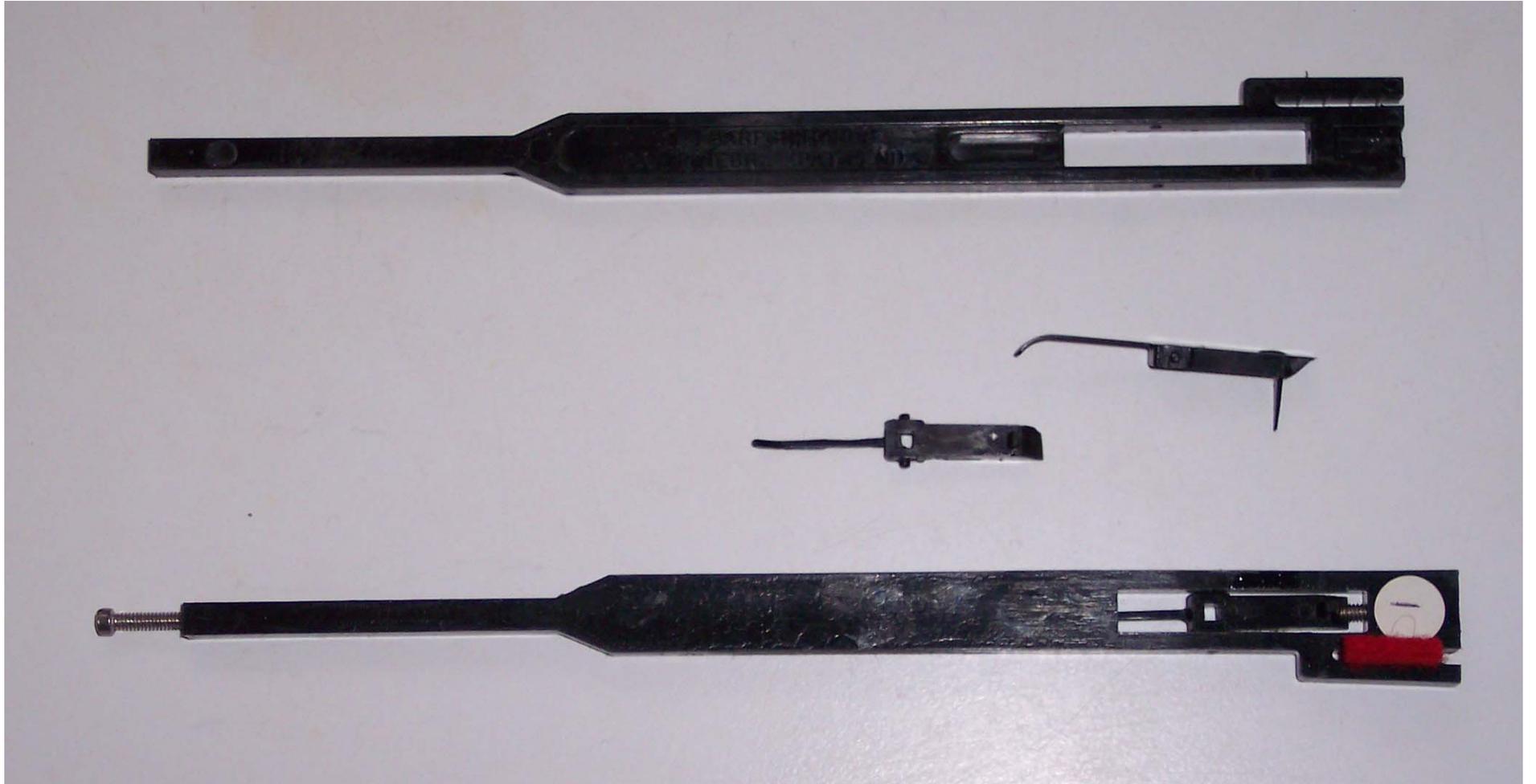
Jacks, Zuckermann



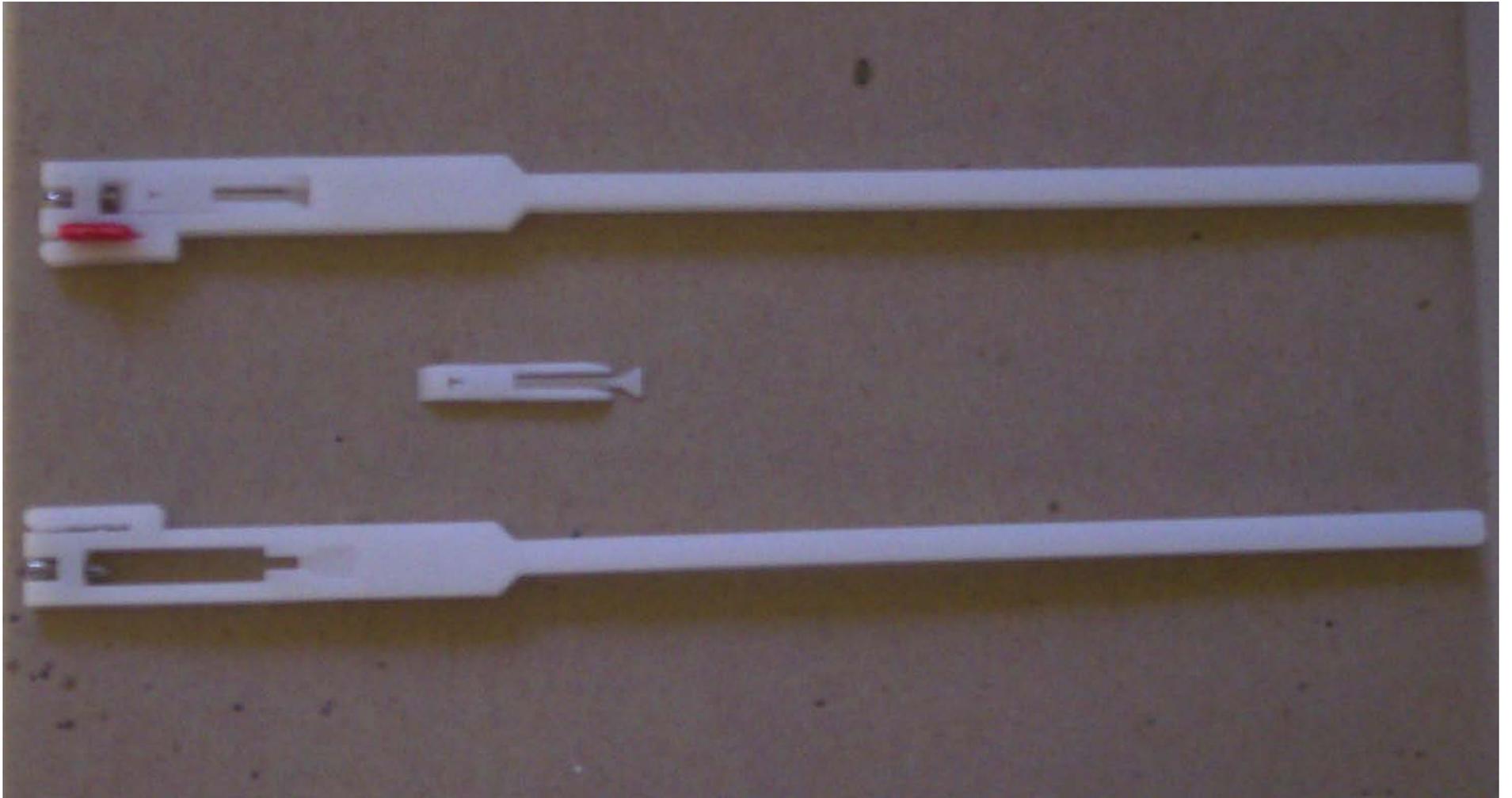
Jacks, Instrument Workshop



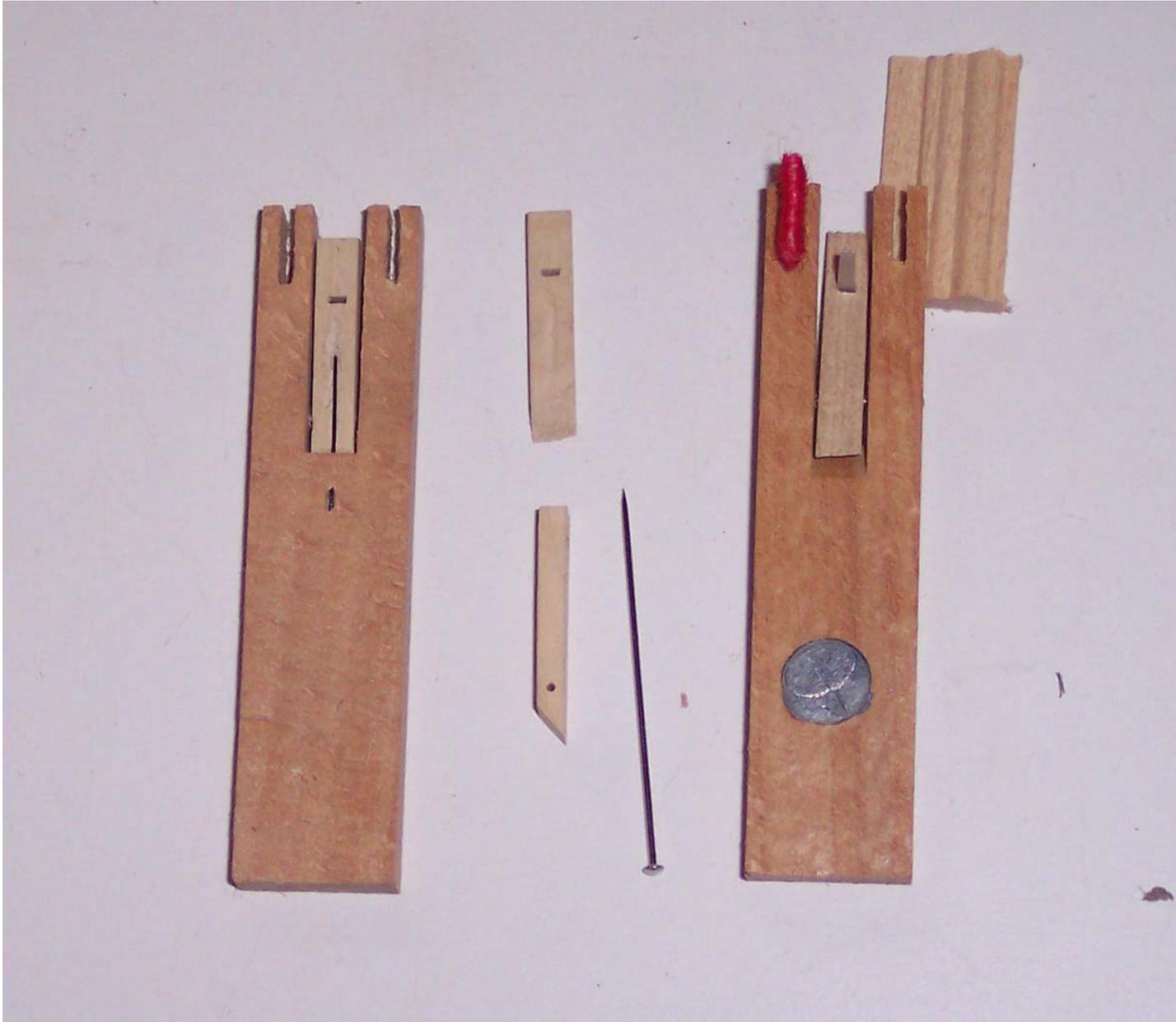
Jacks, Burton



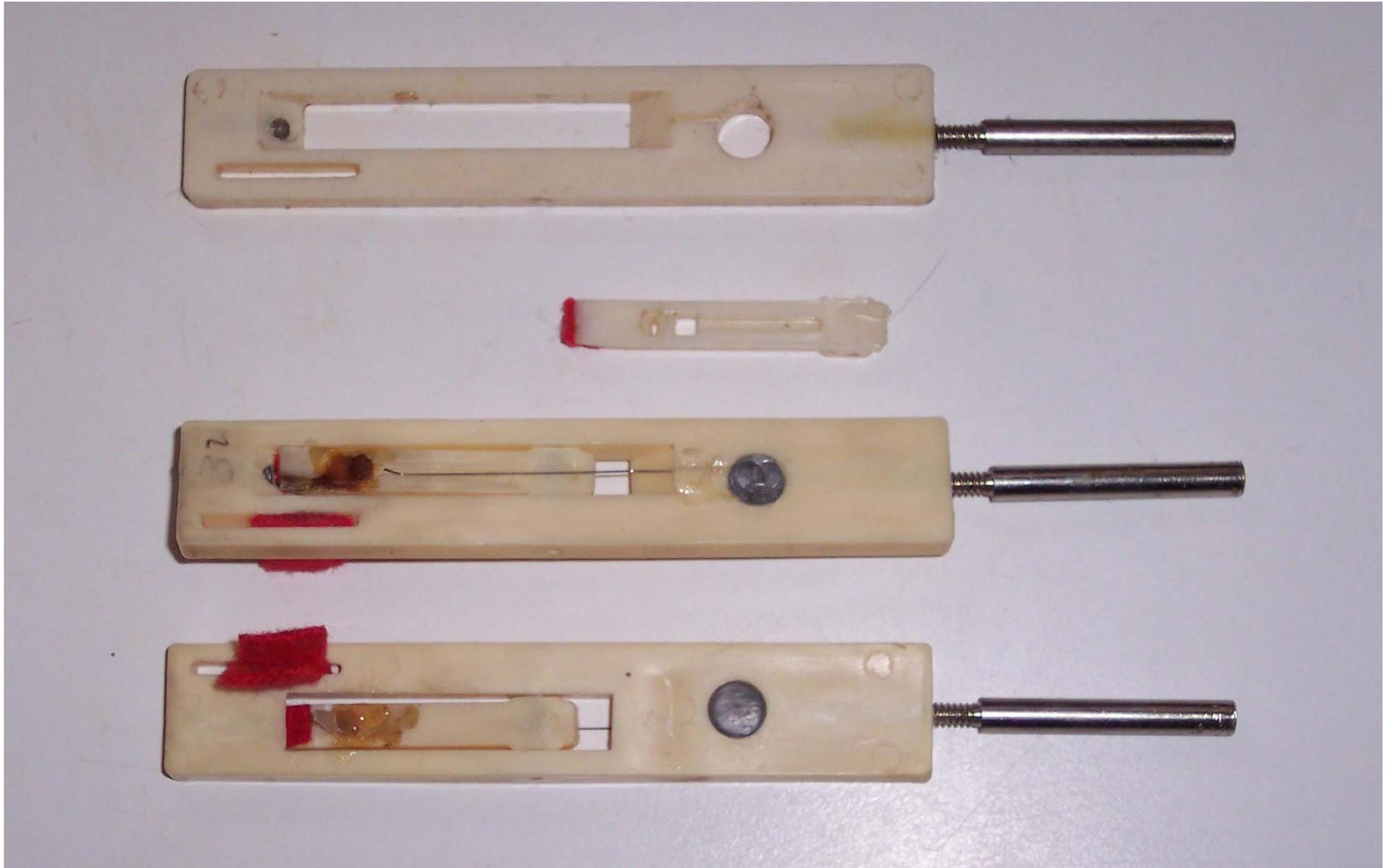
Jacks, Bolton



Jacks, Wooden



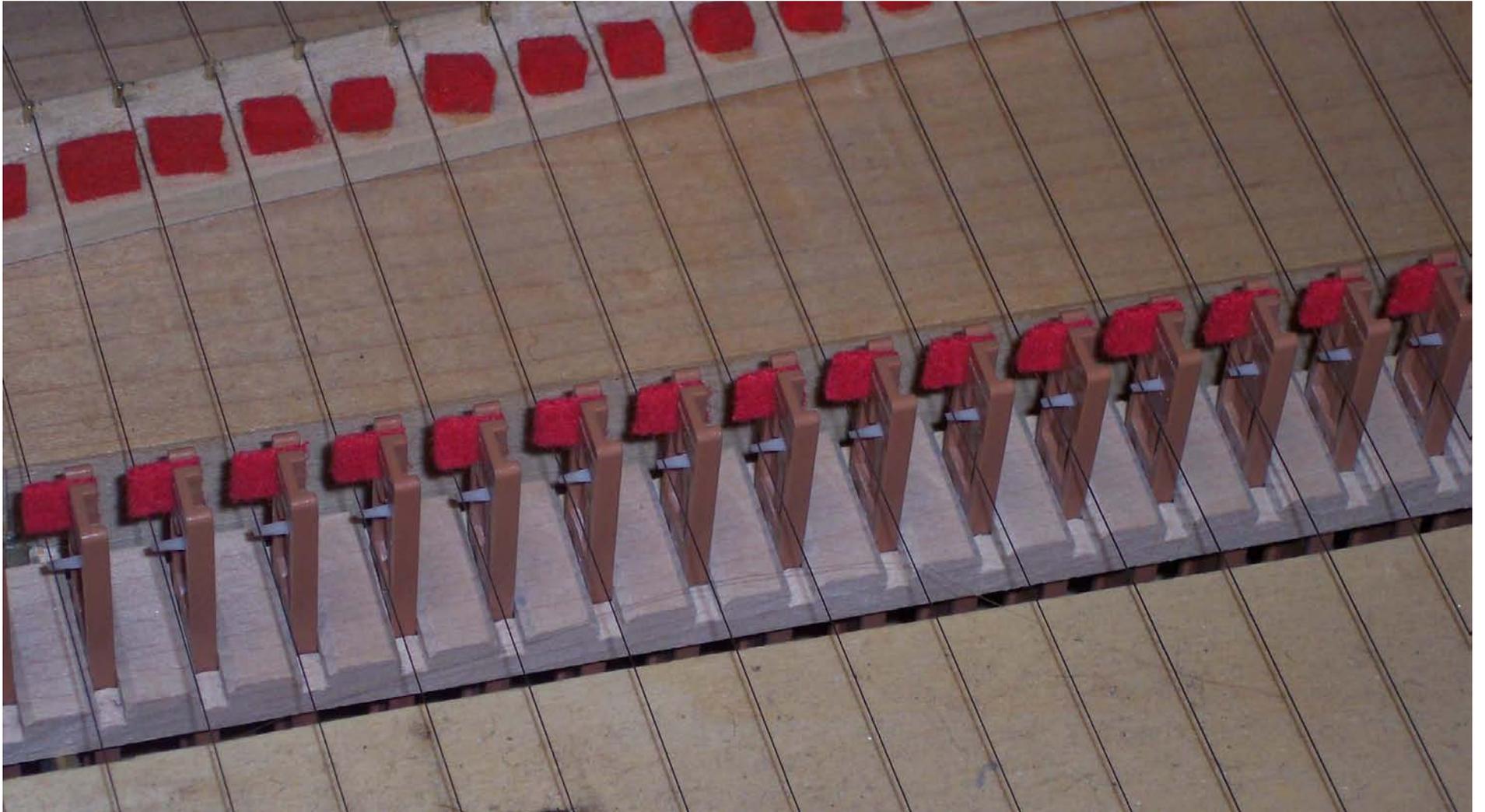
Jacks, “Z-box”



“Z-box” converted



Close-up



Plectra (materials)



Voicing Tools



Cut Plectrum Near Flush



Push Out Plectrum



Close up



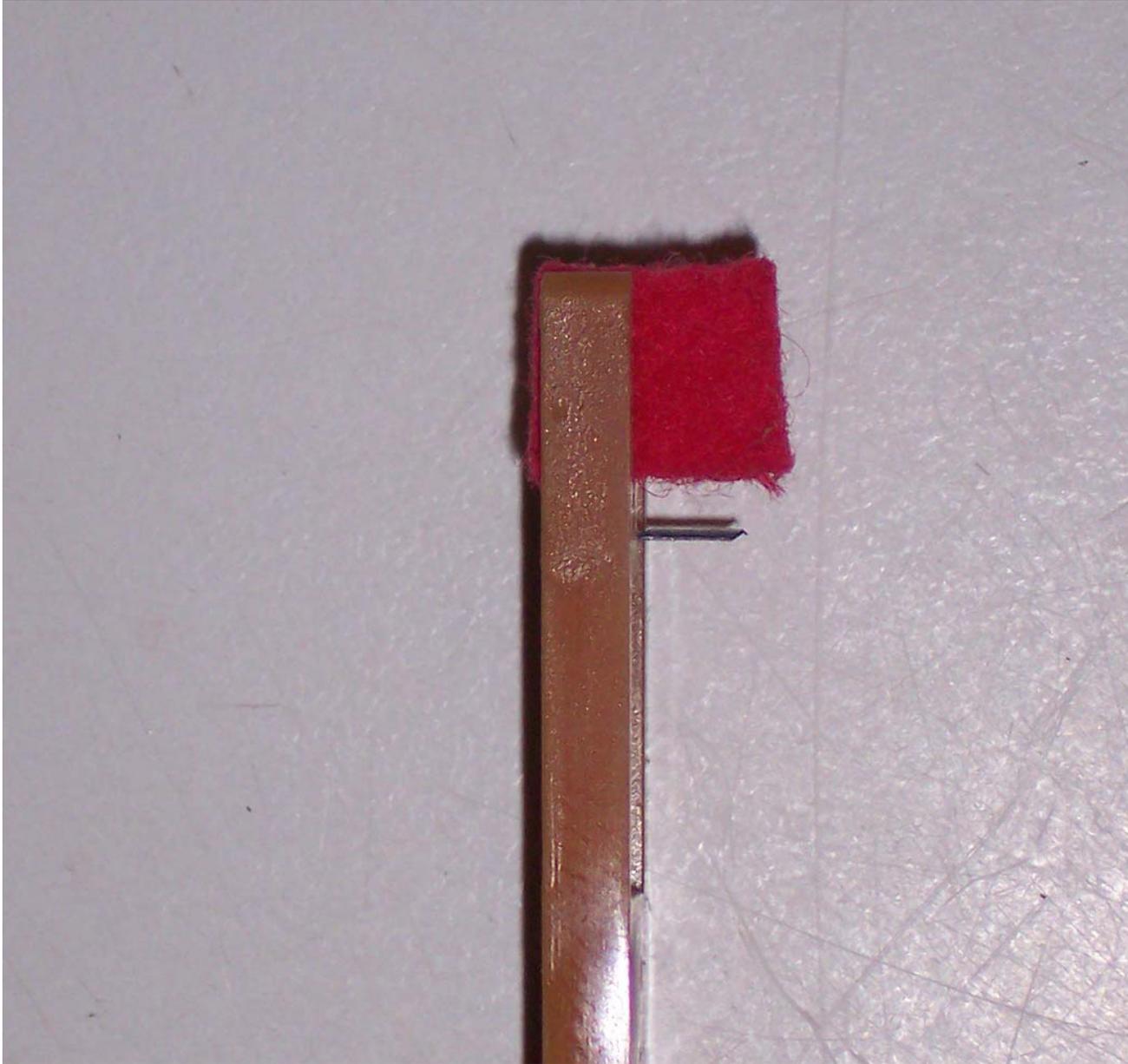
Jack in Block/clamp



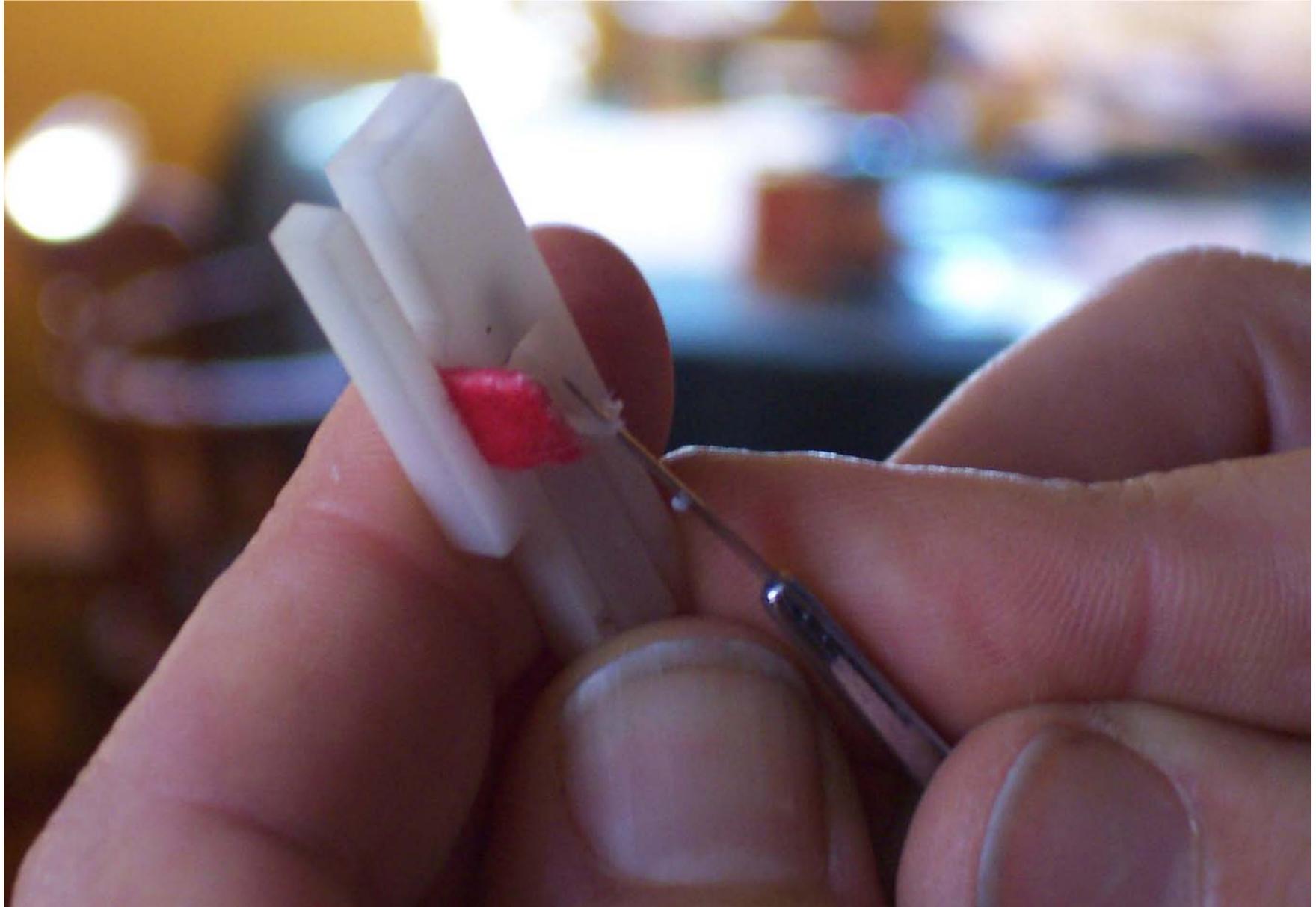
Cut Plectrum



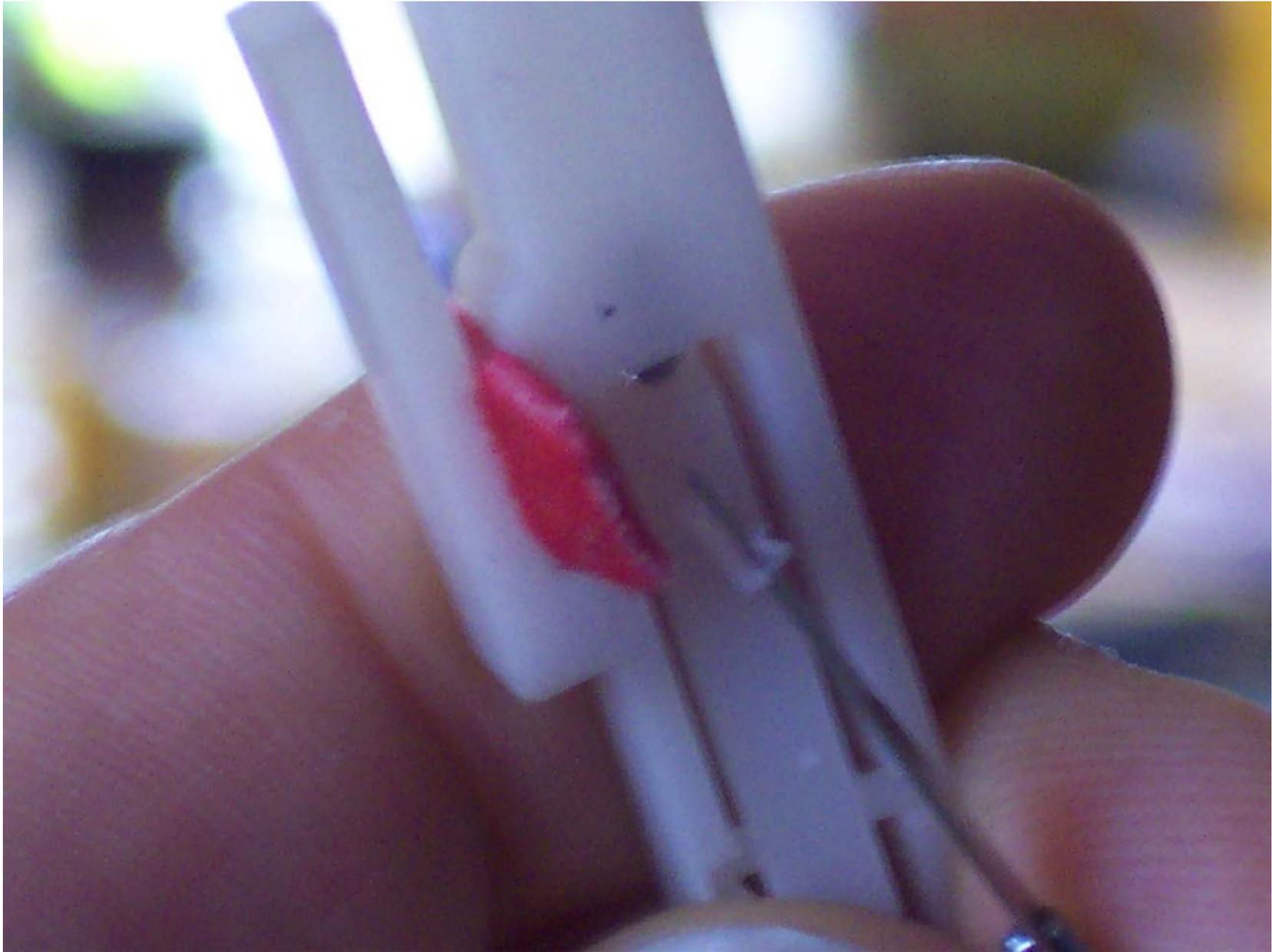
Plectrum/Damper Relation



Narrow Plectrum



Close-up



Thin Plectrum



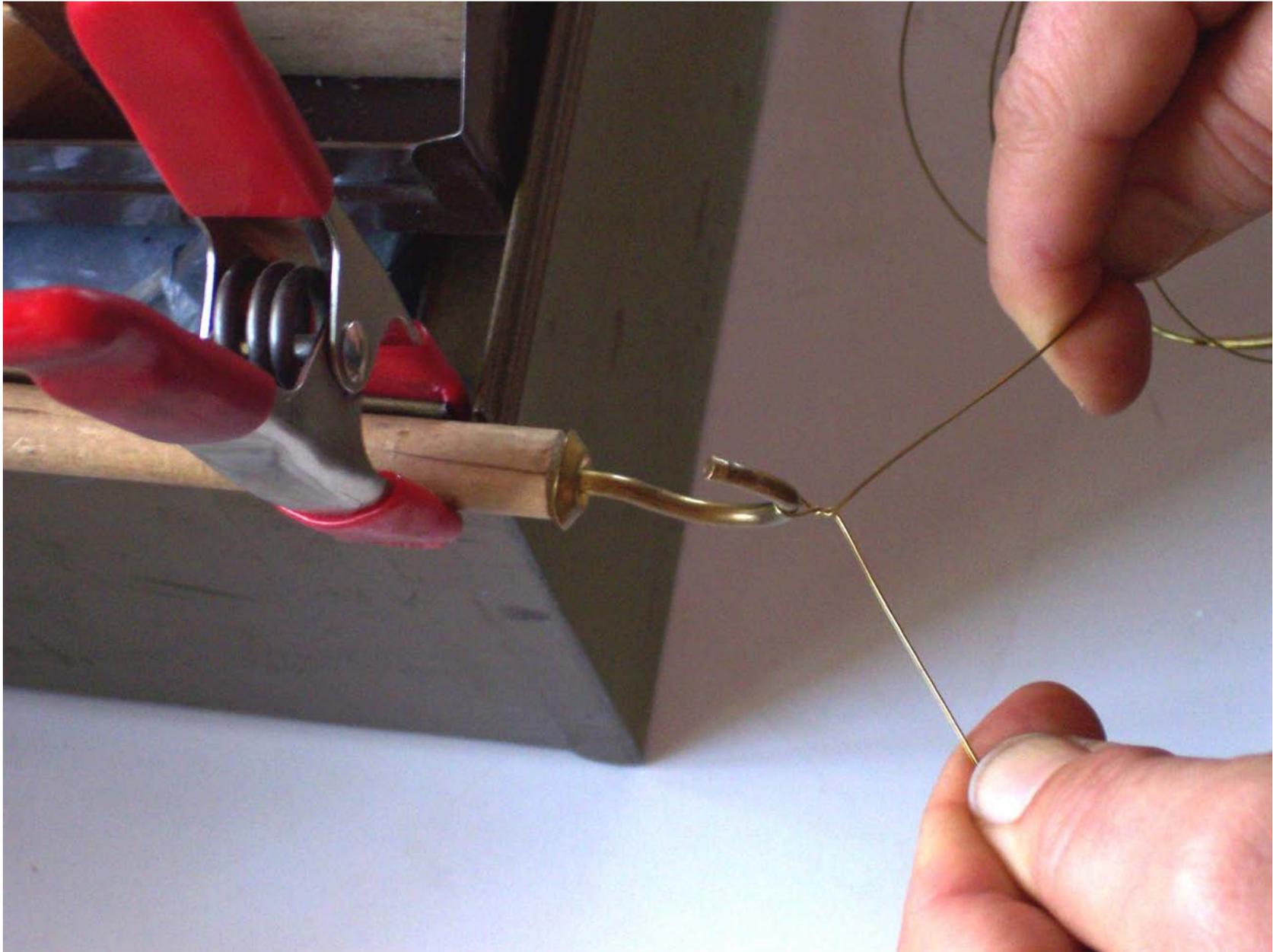
Stringing Tools



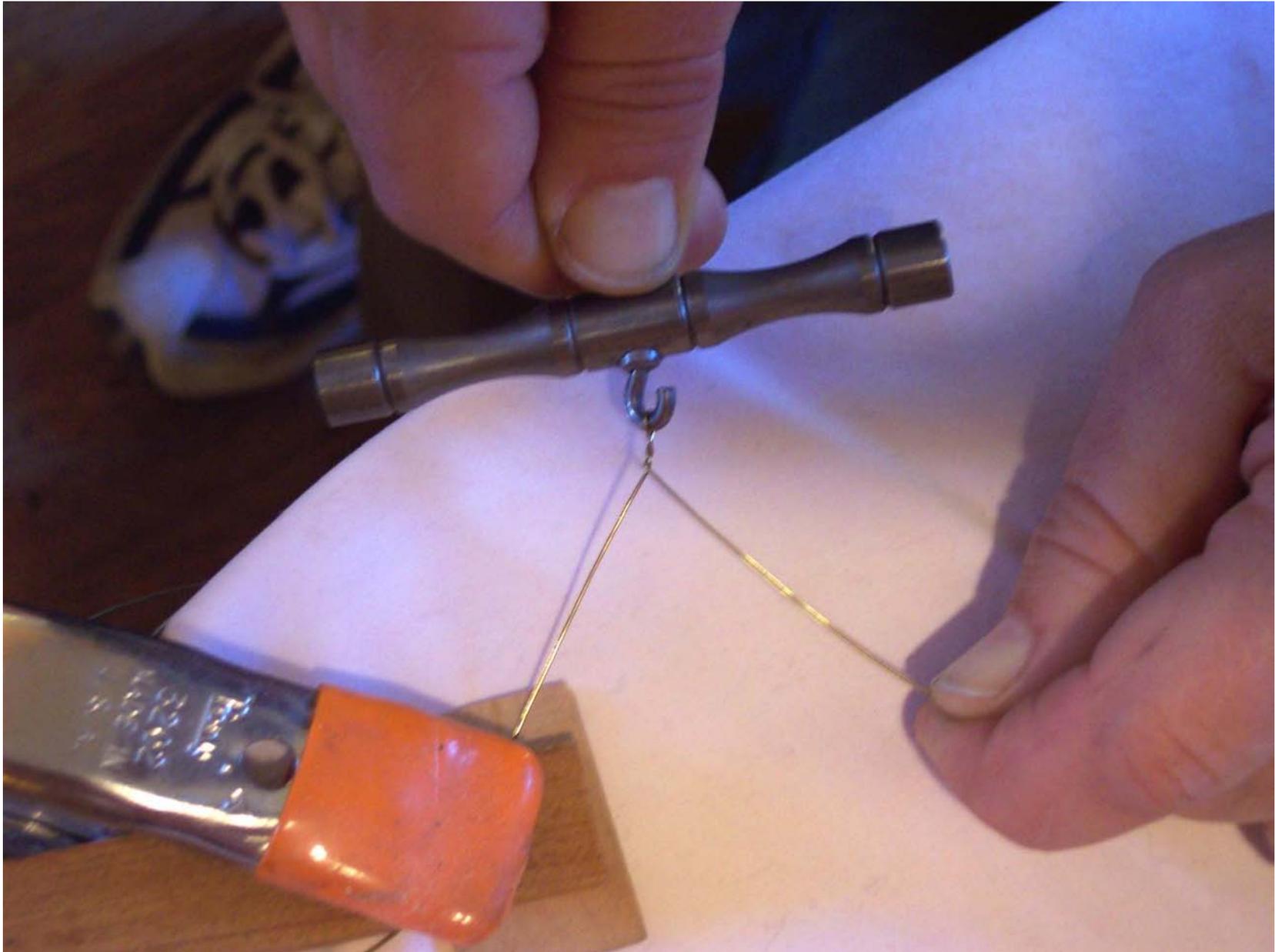
Harpsichord Wire



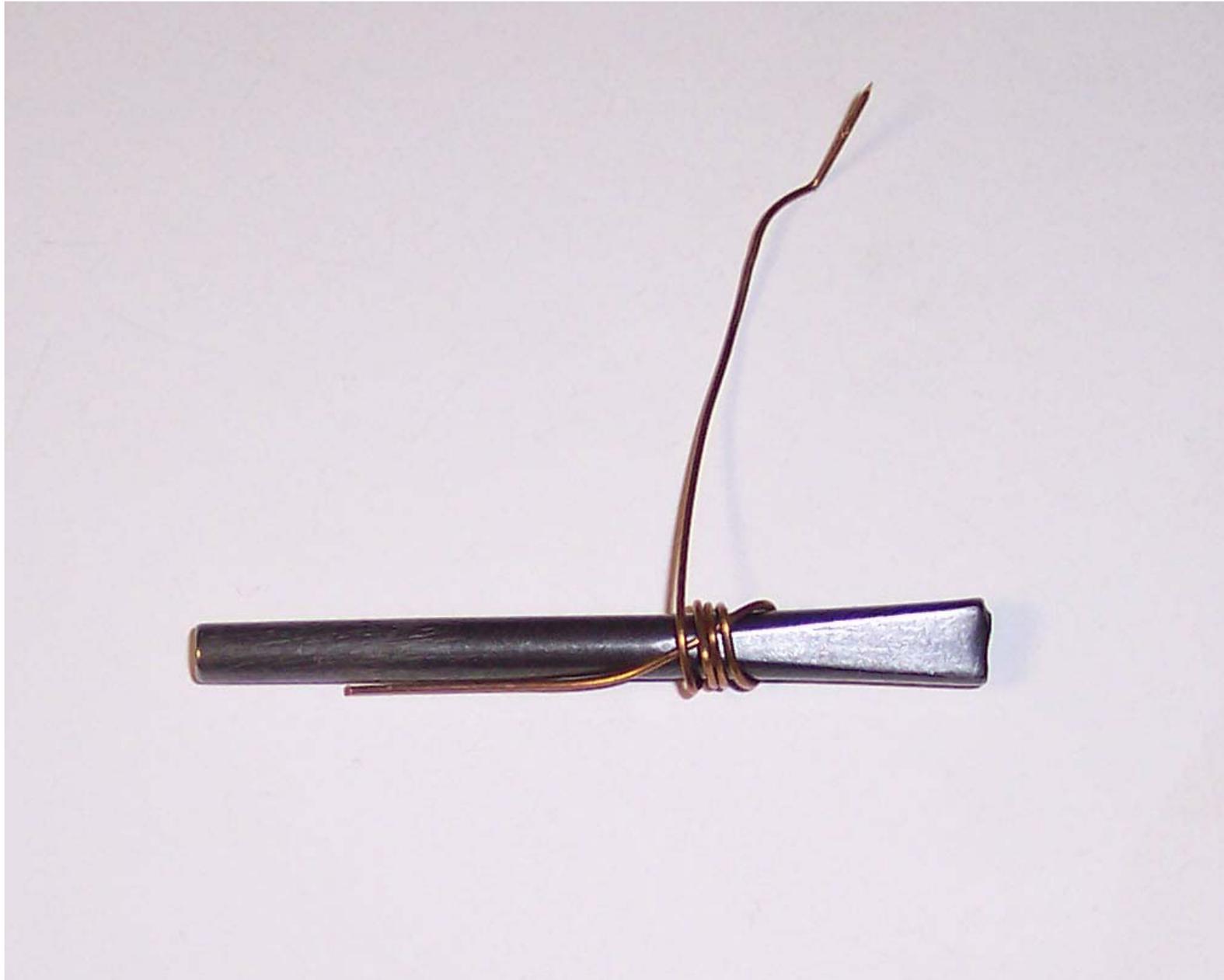
Tail-tying



Tail-tying, Alternate



Becket-less Coil



Miscellaneous Tools/Supplies

