

A KEY FOR IDENTIFICATION OF STEINWAY GRAND MODELS
USING
PLATE AND BRIDGE CHARACTERISTICS ONLY

- A. Bass section with 20 notes (models A, B, C, D).....(go to) B
 - B. Soundboard with three bridges.....Model A, style I
 - B. Soundboard with two bridges.....(go to)C
 - C. Plate without removable diagonal brace.....(go to)D
 - D. Bass bridge straight.....Model A, style II
(6'1")
 - D. Bass bridge curvedModel A, style III
(6'4")
 - C. Plate with removable brace (go to)E
 - E. Row of agraffes in tenor section uninterruptedmodel B
 - E. Row of agraffes in tenor section interrupted near the
center by short bar in plate(go to) F
 - F. Plate having eight raised-rim holes in web Model D
 - F. Plate having six raised-rim holes in web Model... C
- A. Bass section with 26 notes (models S, M, L, O).....(go to)G
 - G. Plate with four holes in plate web.....(go to)H
 - H. Holes in plate web each surrounded by a single raised ring..... .Model O
 - H. Holes in plate web each surrounded by two raised rings..... Model L
 - G. Plate with more than four holes in plate web.....(go to) I
 - I. Plate with five holes in plate web.....Model S
 - I. Plate with six holes in plate web.....Model M

DATA ON STEINWAY PIANOS (USA MANUFACTURE)

SQUARES

First one	# 483	made in 1853
Last one	#62,871	made in 1888

SIZES	style 1	6'8"	style 4	8'5"
	style 2	7'2"	style 5	8'9"
	style 3	8'5"		

GRANDS

Model D	First one	# 791	made in 1856 had	7 octaves
(Old Style 4)	First one	#2,522	made in 1859 8'5"	7
			1869 8'6"	7 1/3
			1876 8'9"	7 1/3
			1884 8'10"	7 1/3
			1915 8'11"	7 1/3

Model C				
(Old Style 3)	First one	# 2,485	made in 1861	7
			1870 7'2"	7
			1884 7'3½"	7 1/3
			1885 7'5"	7 1/3
			1913 7'5"	7 1/3
	Last ones	#163,xxx	made in 1913 7'5'	7 1/3

Model B				
(Old Style 2)	First one	# 24,000	made in 1872 6'8"	7
			1884 6'10½"	7
			1891 6'10½"	7 1/3
			1914 6'11½"	7 1/3
			1918 6'11"	7 1/3

Model A				
(Old Style 1)	First one	#38,887	made in 1878 6'4½"	7
		(round tail)	1892 6'0"	7 1/3
		#86,xxx		
		(square tail)	1896 6'0"	7 1/3

Model A III	First one	#163,442	made in 1913 6'4½" 7 1/3	
	Last ones	#318,xxx	made in 1947 6'4½" 7 1/3	
Model O	First one	#96,766	made in 1900 5'10"	7 1/3
			1914 5'10½"	7 1/3
	Last ones	#221,xxx	made in 1923 5'10½"	7 1/3
Model L	First one	#219,684	made in 1923 5'10 ½"	7 1/3
Model M	First one	#149,500	made in 1911 5'6 ½"	7 1/3
			1914 5'6"	7 1/3
			1915 5'7"	7 1/3
Model S	First one	#280,900	made in 1936 5'1"	7 1/3

NOTE: Sheraton design, Sk. 380, became regular stock model on all non-period grands in 1910 with #140,xxx.

Grand Player Pianos (Sold to Aeolian Co. who put in the Dou Art Mechanism)

Model XR	was 6'2"	(Model M plus 7")
Model OR	was 6'5"	(Model O or L plus 6 ½")
Model AR	was 6'11½"	(Model A III plus 7")

All player pianos were discontinued about 1930.

UPRIGHTS:

	First one	# 5,451	made in	1862	had	7 octaves
	Last ones	#270,xxx	made in	1334	(Aug)	
Model E	(Style 1)					
	1869-1872	4'10"			7 octaves	
	1872-1892	3'10"			7	
	1892-1898	4'2"			7 1/3	
Model V	1913-1934	4'1"			7 1/3	

Models:

F&O (Style 2) (Also L, R, H, X & T)

	1869-1884	4'4"	7
	1884-1898	4'5½'	7 1/3
Model I	1898-1914	5'6¼"	7 1/3
	1914-1923	4'6"	7 1/3
Model N	1900-1912	4'4"	7 1/3
Model K	1903-1914	4'4"	7 1/3
	1914-1929	4'3½"	7 1/3
Model G			
(Style 3)	(Also S, P, Q, M, K, & T)		
	1874-1884	4'8"	7 1/3
	1884-1898	4'8"	7 1/3

VERTICALS (All 7 1/3 Octaves)

Model 45 (P)

First one	Pianino #291,575	made October 1938
Modern Sk. 1051	1939-1941	(297,678)
Louis XV Sk. 1056	1939-1941	(297,660)

Model 40

	First one #297,092	made September 1939
Sheraton Sk. 1057	#297,092	1939-1946
Colonial Sk. 1052	#297,094	1939-1941
Queen Ann Sk. 1062	#301,597	1940-1941
Chippendale Sk. 1063	#301,652	1940-1941
Louis XV Sk. 1072	#302,754	1940-1941
Modern Sk. 1051	#303,657	1940-1941
Hepplewhite Sk. 1073	#304,314	1940
Regency Sk. 1071	#308,572	1941
Early Am. Sk. 1075	#308,929	1941
Georgian Sk. 1077	#321,875	1947-1948
Louis XV Sk. 1082	#326,227	1949

Above dates and numbers are based on production and not sales figures.