

**Roshan Kakiya's Geometric Mean of
the Cents of the Semitones with and
without Inharmonicity for Balancing
the Relationship between Harmonic
and Inharmonic Coincident Upper
Partials**

Geometric Mean of the Cents of the Semitones without Inharmonicity for Balancing the Relationship between Harmonic Coincident Upper Partial

Two Coincident Partial are Upper Partial (Partial Number > 1)

Geometric Mean of the Semitones (Cents)
 $= \{ \{ [1200 \times \log_2(P_1)] / S_1 \} \times \{ [1200 \times \log_2(P_2)] / S_2 \} \}^{1/N}$

P_1 is the partial number of the coincident partial of an interval's lower note.

S_1 is the number of semitones within P_1 .

P_2 is the partial number of the coincident partial of an interval's upper note.

S_2 is the number of semitones within P_2 .

N is the number of partials.

One Coincident Partial is an Upper Partial (Partial Number > 1)

Geometric Mean of the Semitones (Cents)
 $= \{ [1200 \times \log_2(P_1)] / S_1 \}^{1/N}$

P_1 is the partial number of the coincident partial of an interval's lower note.

S_1 is the number of semitones within P_1 .

N is the number of partials.

Example: Two Coincident Partials are Upper Partial **(Partial Number > 1)**

I have used the 3 : 2 Fifth A4-E5 for my calculations below.

$$P_1 = 3\text{rd Partial of A4} = 3$$

$$S_1 = 19$$

$$P_2 = 2\text{nd Partial of E5} = 2$$

$$S_2 = 12$$

$$N = 2$$

Geometric Mean of the Semitones (Cents)

$$= \langle \{ [1200 \times \log_2(3)] / 19 \} \times \{ [1200 \times \log_2(2)] / 12 \} \rangle^{1/2} = 100.051434164 \text{ cents}$$

3 : 2 Fifth A4-E5 (Cents)

$$= 7 \times \langle \{ [1200 \times \log_2(3)] / 19 \} \times \{ [1200 \times \log_2(2)] / 12 \} \rangle^{1/2} = 700.360039147 \text{ cents}$$

$$\text{Harmonic 3rd Partial of A4 (Cents)} = 1200 \times \log_2(3) \\ = 1901.955000865 \text{ cents}$$

$$\text{Narrowed 3rd Partial of A4 (Cents)} = 19 \times \langle \{ [1200 \times \log_2(3)] / 19 \} \times \{ [1200 \times \log_2(2)] / 12 \} \rangle^{1/2} \\ = 1900.977249113 \text{ cents}$$

$$\text{Harmonic 3rd Partial of A4 (Cents) / Narrowed 3rd Partial of A4 (Cents)} \\ = 1901.955000865 \text{ cents} / 1900.977249113 \text{ cents} = 1.000514342$$

$$\text{Harmonic 2nd Partial of E5 (Cents)} = 1200 \times \log_2(2) \\ = 1200.000000000 \text{ cents}$$

$$\text{Widened 2nd Partial of E5 (Cents)} = 12 \times \langle \{ [1200 \times \log_2(3)] / 19 \} \times \{ [1200 \times \log_2(2)] / 12 \} \rangle^{1/2} \\ = 1200.617209966 \text{ cents}$$

$$\text{Widened 2nd Partial of E5 (Cents) / Harmonic 2nd Partial of E5 (Cents)} \\ = 1200.617209966 \text{ cents} / 1200.000000000 \text{ cents} = 1.000514342$$

Example: One Coincident Partial is an Upper Partial **(Partial Number > 1)**

I have used the 2 : 1 Octave A4-A5 for my calculations below.

$$P_1 = 2\text{nd Partial of A4} = 2$$

$$S_1 = 12$$

$$N = 1$$

$$\begin{aligned} &\textbf{Geometric Mean of the Semitones (Cents)} \\ &= \{[1200 \times \log_2(2)] / 12\}^{1/1} = 100.00000000 \text{ cents} \end{aligned}$$

$$\begin{aligned} &\textbf{2 : 1 Octave A4-A5 (Cents)} \\ &= 12 \times \{[1200 \times \log_2(2)] / 12\}^{1/1} = 1200.00000000 \text{ cents} \end{aligned}$$

Geometric Mean of the Cents of the Semitones with Inharmonicity for Balancing the Relationship between Inharmonic Coincident Upper Partial

Two Coincident Partial are Upper Partial (Partial Number > 1)

Geometric Mean of the Semitones (Cents)

$$= \left\{ \left[\frac{1200 \times \log_2(P_1 \times \{1 + B_1 \times P_1^2\} / \{1 + B_1\})^{1/2}}{S_1} \right] \times \left[\frac{1200 \times \log_2(P_2 \times \{1 + B_2 \times P_2^2\} / \{1 + B_2\})^{1/2}}{S_2} \right] \right\}^{1/N}$$

P_1 is the partial number of the coincident partial of an interval's lower note.

B_1 is the inharmonicity coefficient of an interval's lower note.

S_1 is the number of semitones within P_1 .

P_2 is the partial number of the coincident partial of an interval's upper note.

B_2 is the inharmonicity coefficient of an interval's upper note.

S_2 is the number of semitones within P_2 .

N is the number of partials.

One Coincident Partial is an Upper Partial (Partial Number > 1)

Geometric Mean of the Semitones (Cents)

$$= \left\{ \left[\frac{1200 \times \log_2(P_1 \times \{1 + B_1 \times P_1^2\} / \{1 + B_1\})^{1/2}}{S_1} \right] \right\}^{1/N}$$

P_1 is the partial number of the coincident partial of an interval's lower note.

B_1 is the inharmonicity coefficient of an interval's lower note.

S_1 is the number of semitones within P_1 .

N is the number of partials.

Example: Two Coincident Partials are Upper Partial

(Partial Number > 1)

I have used the 3 : 2 Fifth A4-E5 for my calculations below.

$$P_1 = 3\text{rd Partial of A4} = 3$$

$$B_1 = \text{Inharmonicity Coefficient of A4} = 0.000664$$

$$S_1 = 19$$

$$P_2 = 2\text{nd Partial of E5} = 2$$

$$B_2 = \text{Inharmonicity Coefficient of E5} = 0.001234$$

$$S_2 = 12$$

$$N = 2$$

Geometric Mean of the Semitones (Cents)

$$= \langle \{ [1200 \times \log_2(3 \times \{ [1 + 0.000664 \times 3^2] / \{1 + 0.000664\}]^{1/2})] / 19 \} \times \{ [1200 \times \log_2(2 \times \{ [1 + 0.001234 \times 2^2] / \{1 + 0.001234\}]^{1/2})] / 12 \} \rangle^{1/2} = 100.305154788 \text{ cents}$$

3 : 2 Fifth A4-E5 (Cents)

$$= 7 \times \langle \{ [1200 \times \log_2(3 \times \{ [1 + 0.000664 \times 3^2] / \{1 + 0.000664\}]^{1/2})] / 19 \} \times \{ [1200 \times \log_2(2 \times \{ [1 + 0.001234 \times 2^2] / \{1 + 0.001234\}]^{1/2})] / 12 \} \rangle^{1/2} = 702.136083519 \text{ cents}$$

Inharmonic 3rd Partial of A4 (Cents)

$$= 1200 \times \log_2\{3 \times [(1 + 0.000664 \times 3^2) / (1 + 0.000664)]^{1/2}\} = 1906.537953837 \text{ cents}$$

Narrowed 3rd Partial of A4 (Cents)

$$= 19 \times \langle \{ [1200 \times \log_2(3 \times \{ [1 + 0.000664 \times 3^2] / \{1 + 0.000664\}]^{1/2})] / 19 \} \times \{ [1200 \times \log_2(2 \times \{ [1 + 0.001234 \times 2^2] / \{1 + 0.001234\}]^{1/2})] / 12 \} \rangle^{1/2} = 1905.797940979 \text{ cents}$$

Inharmonic 3rd Partial of A4 (Cents) / Narrowed 3rd Partial of A4 (Cents)

$$= 1906.537953837 \text{ cents} / 1905.797940979 \text{ cents} = 1.000388296$$

Inharmonic 2nd Partial of E5 (Cents)

$$= 1200 \times \log_2\{2 \times [(1 + 0.001234 \times 2^2) / (1 + 0.001234)]^{1/2}\} = 1203.194662329 \text{ cents}$$

Widened 2nd Partial of E5 (Cents)

$$= 12 \times \langle \{ [1200 \times \log_2(3 \times \{ [1 + 0.000664 \times 3^2] / \{1 + 0.000664\}]^{1/2})] / 19 \} \times \{ [1200 \times \log_2(2 \times \{ [1 + 0.001234 \times 2^2] / \{1 + 0.001234\}]^{1/2})] / 12 \} \rangle^{1/2} = 1203.661857461 \text{ cents}$$

Widened 2nd Partial of E5 (Cents) / Inharmonic 2nd Partial of E5 (Cents)

$$= 1203.661857461 \text{ cents} / 1203.194662329 \text{ cents} = 1.000388296$$

Example: One Coincident Partial is an Upper Partial **(Partial Number > 1)**

I have used the 2 : 1 Octave A4-A5 for my calculations below.

$$P_1 = 2\text{nd Partial of A4} = 2$$

$$B_1 = \text{Inharmonicity Coefficient of A4} = 0.000664$$

$$S_1 = 12$$

$$N = 1$$

Geometric Mean of the Semitones (Cents)

$$= \{[1200 \times \log_2(2 \times \{[1 + 0.000664 \times 2^2] / \{1 + 0.000664\}}^{1/2})] / 12\}^{1/1}$$
$$= 100.143454339 \text{ cents}$$

2 : 1 Octave A4-A5 (Cents)

$$= 12 \times \{[1200 \times \log_2(2 \times \{[1 + 0.000664 \times 2^2] / \{1 + 0.000664\}}^{1/2})] / 12\}^{1/1}$$
$$= 1201.721452071 \text{ cents}$$

References

Anderson, B. and Strong, W., 2005. The effect of inharmonic partials on pitch of piano tones. *The Journal of the Acoustical Society of America*, 117(5), pp.3268-3272. Available at: https://www.researchgate.net/publication/7784661_The_effect_of_inharmonicpartials_on_pitch_of_piano_tones.

Kakiya, R., 2020. *Anthony Willey's 88 Average Inharmonicity Constants from A0 to C8*. Piano Technicians Guild. Available at: <https://my.ptg.org/communities/community-home/digestviewer/viewthread?GroupId=43&MessageKey=6de86f98-a71b-437d-90f9-9f5c99bcb9a4&CommunityKey=6265a40b-9fd2-4152-a628-bd7c7d770cbf>.