

HG Recording equipment:

Mics

AEA

R84A (JEFT supplied)	2 matched pairs	4
R44	1 matched pair	2
KU4	1 matched pair	2
Nuvo N8	1 matched pair	2
Nuvo N22	1 matched pair	2

Neumann (All of the listed Neumann mics have been upgraded by Klaus Heyne.)

KM 84	1 matched pair	2
KM 85	1 matched pair	2
KM131	2 matched pairs	4
KM140	2 matched pairs	4
KM150	1 matched pair	2
TLM193	1 matched pair	2
U87	1 matched pair	2
M147 Tube	1 matched pair	2

Schoeps

CCM21	2 matched pairs	4
CCM22	2 matched pairs	4
CCM41	3 matched pairs	6
CCM4	1 matched pair	2
CCM2h	1 matched pair	2

Sennheiser

MKH8020	3 matched pairs	6
MKH8050	1 matched pair	2

Mixers/Mic Preamps

Metric Halo

LIO-8	8 ch, analog and digital I/O
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AEA

RPQ2 2 ch, analog only, excellent built-in EQ

Sennheiser

M8 8 in/2 out. Fully analog; and, actually portable.

Sound Devices

CL8	8 ch, AD/DA (digital only), works with Sound Devices 788T
688 with CL-12 Alaia	12 input, 16 track recording to internal or external disk, up to 192/24 sample rates.

Stellavox

AM148 5ch in, 2ch out. Fully analog. Preferred for onsite

Studer

962 16 in/4 out. Fully analog. Moveable, not portable.

Tascam

DM-3200	32 in/16 returns, limited to 24/96 sample rate.
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Recording

HHB

CDR-800 Matched pair, rebuilt by R&B electronics

Sound Devices

788T 8 ch, digital only, records to USB or on board memory card.

Otari

MX5050BIII 4 ch, pure analog, multi-speed, rebuilt and upgraded by Otari in LA

Technics

RS1520 4 ch, pure analog, multi-speed, rebuilt and upgraded by R&B in Redwood City

Tascam

Pair - CD-RW900mkII Mastering CD-RW, this pair replaced a pair of HHB 800s for which parts were no longer reasonably available.

Sony

PCM-R500 DAT player/recorder

Cables/Mic Stands/Etc Are almost all AKG, AEA, Schoeps, and Neumann.

Software

Avid Pro-Tools

Steinberg Cubase Pro (Not yet wild about the Nuendo line...too expensive..sticking with Pro.).

Pyramix (Older version...not happy with way the handle DSD editing; so, am waiting.)

Other software by project type.