

Focusing the Hammer on the String

Laying the foundation for voicing

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Elements:

- Pinning
- Travelling
- Squaring hammers
- Filing hammer crowns
- Leveling strings
- Mating hammers to strings

1. Firm pinning

- Reduces wobble and loss of force
- Firmness is more important than friction
- Friction may or may not correspond to firmness
- Minimal removal of felt
- Maximum packing of felt

Remove shank



Place screw





Tools and supplies laid out

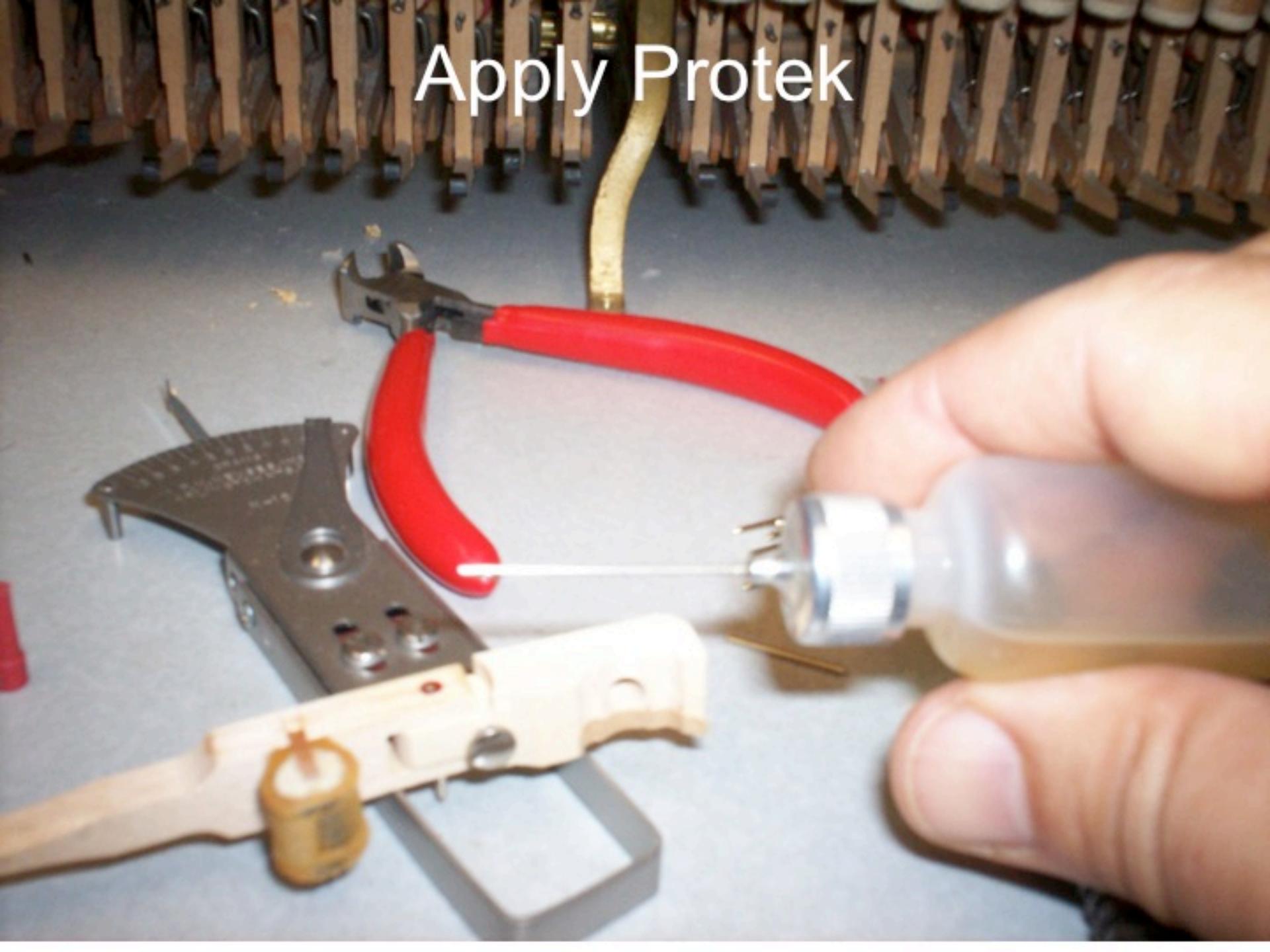
Remove pin



Size burnish



Apply Protek



Insert pin



19.5	49	
20	50	50 20
20.5	51	51 20.5
21	52	52 21
21.5	53	53 21.5
22	54	54 22
22.5	55	55 22.5
23	56	56 23
23.5	57	57 23.5
	58	58 99
24	59	59 24
	60	60

49 19.5

19.5

20 49

50

20.5

51

21

52

21.5

53

22

54

22.5

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23

56

23.5

57

24

58

50

51 20

52 21

53 21.5

54 22

55 22.5

56 23

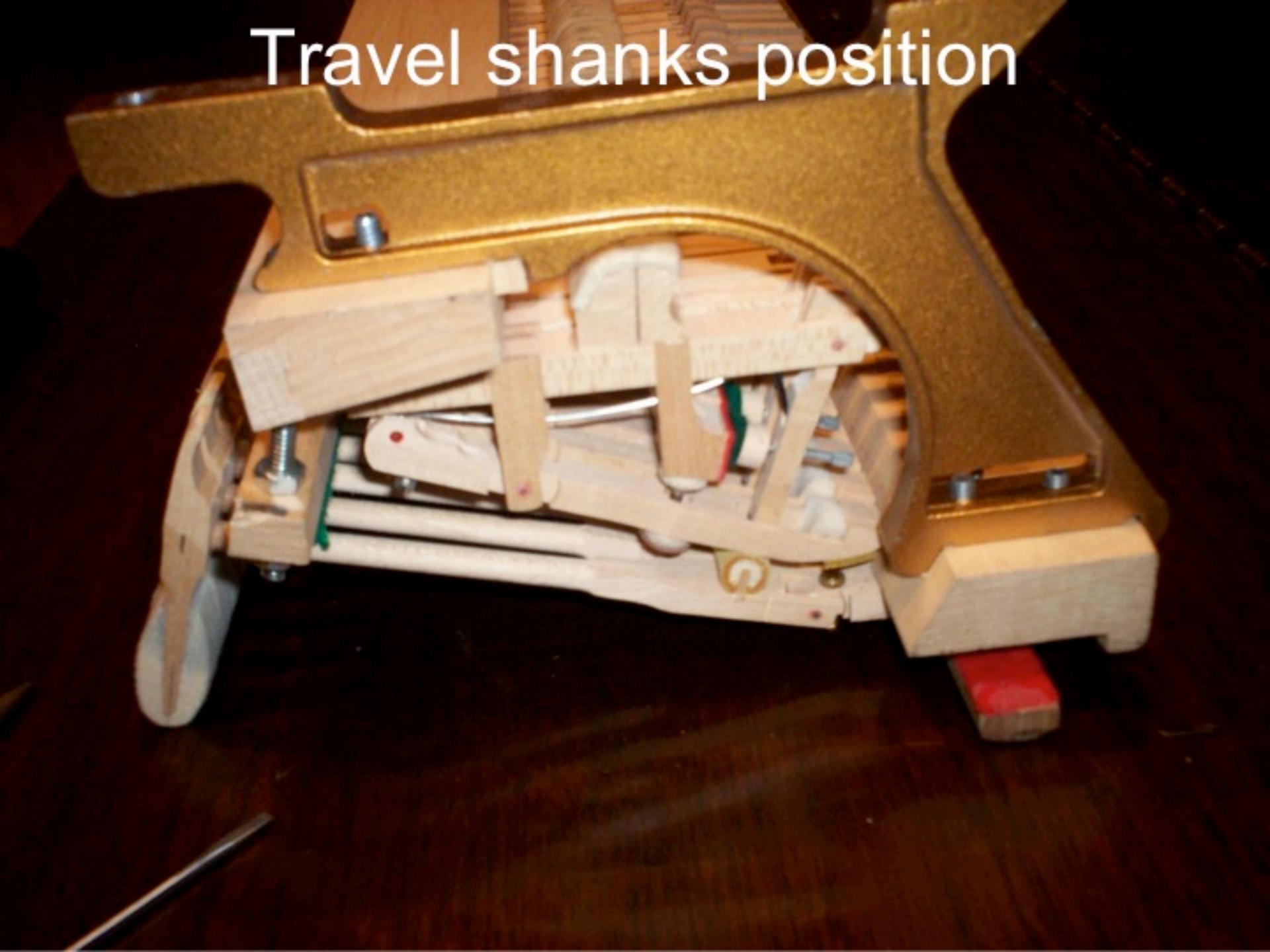
57 23.5

58 24

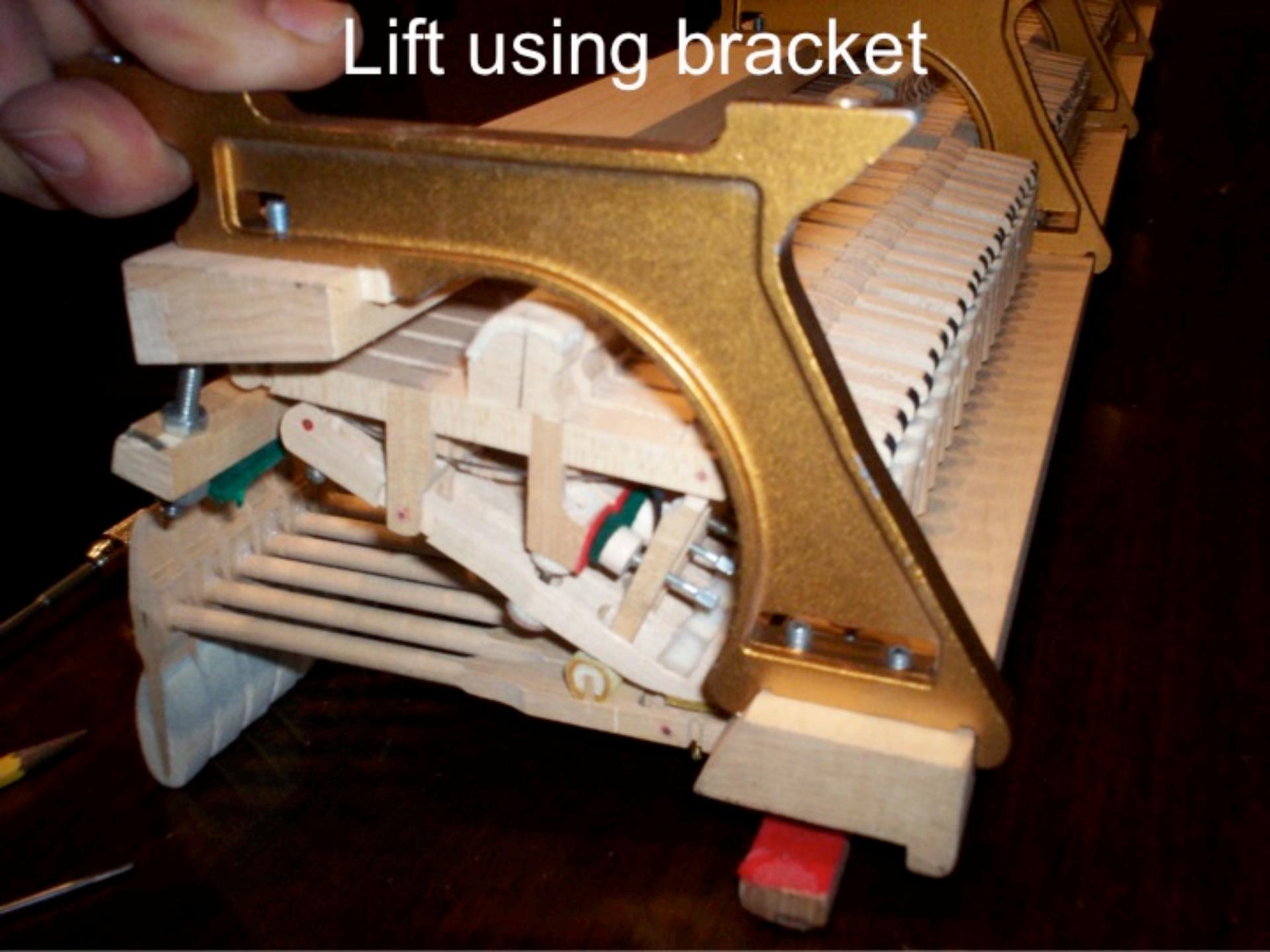
2. Travel and square

- Travel ensures the hammer moves directly to the string, reduces wobble
- Travel provides a foundation for squaring
- Squaring balances the mass of the hammer on the shank

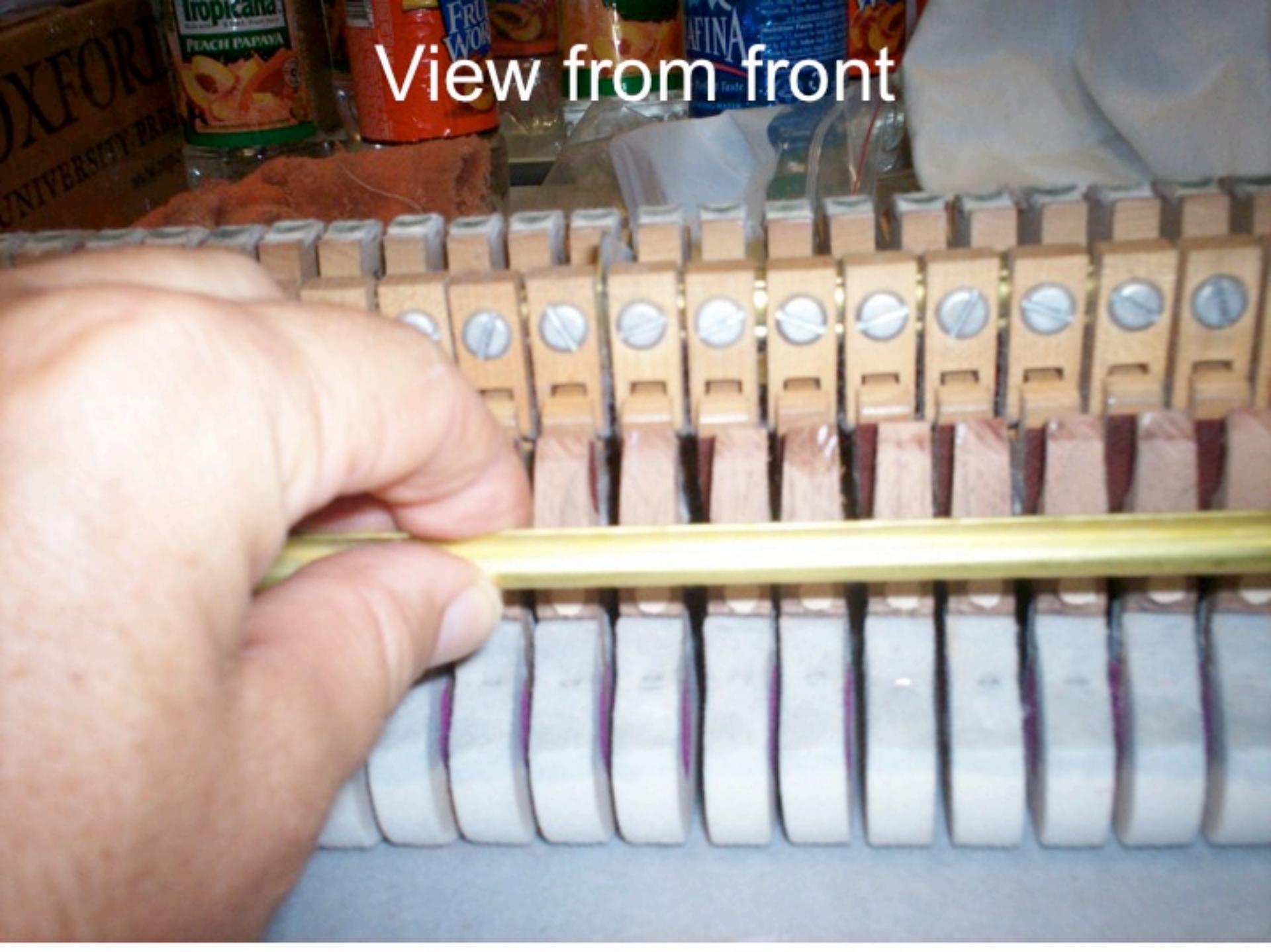
Travel shanks position

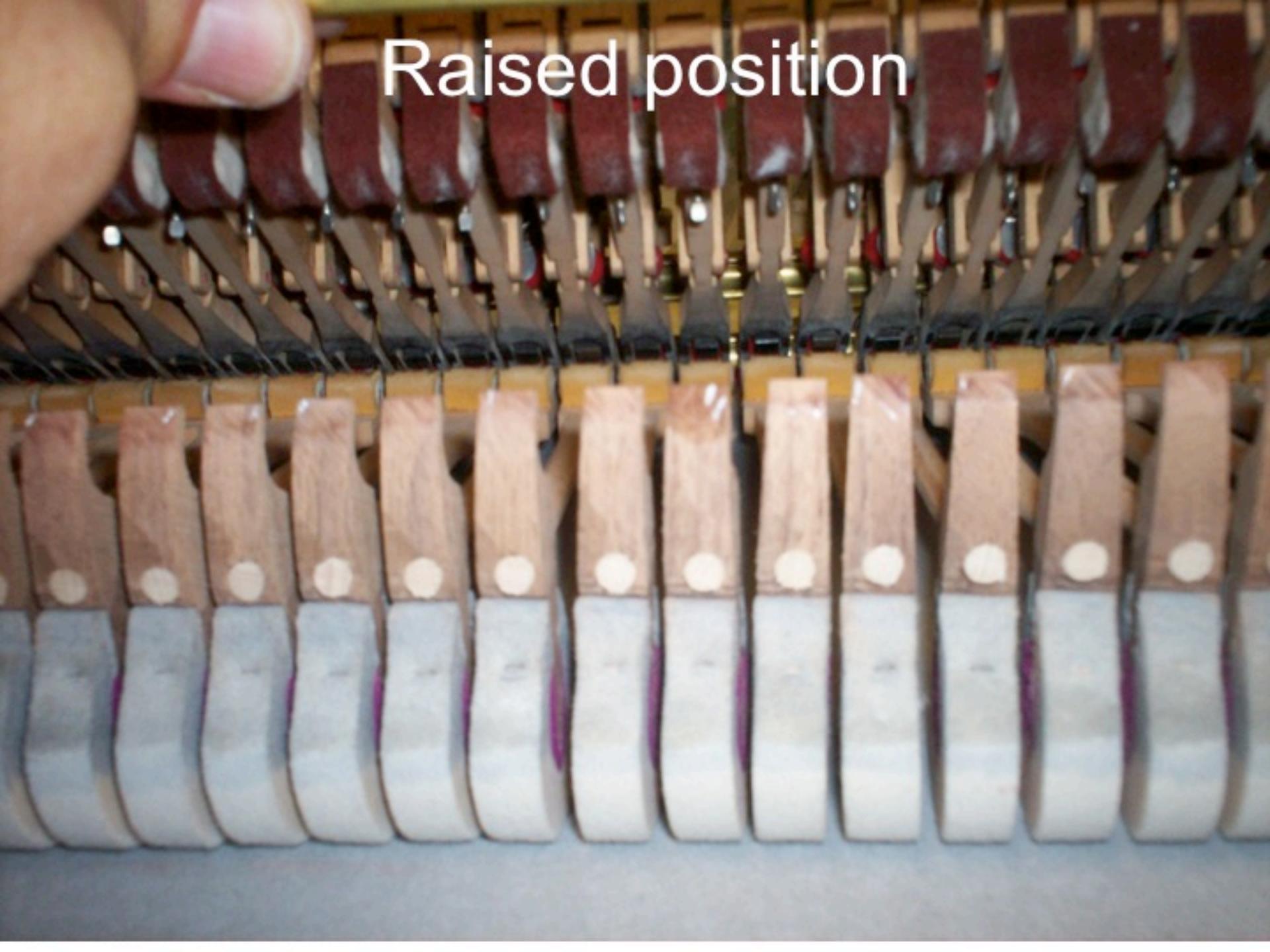


Lift using bracket



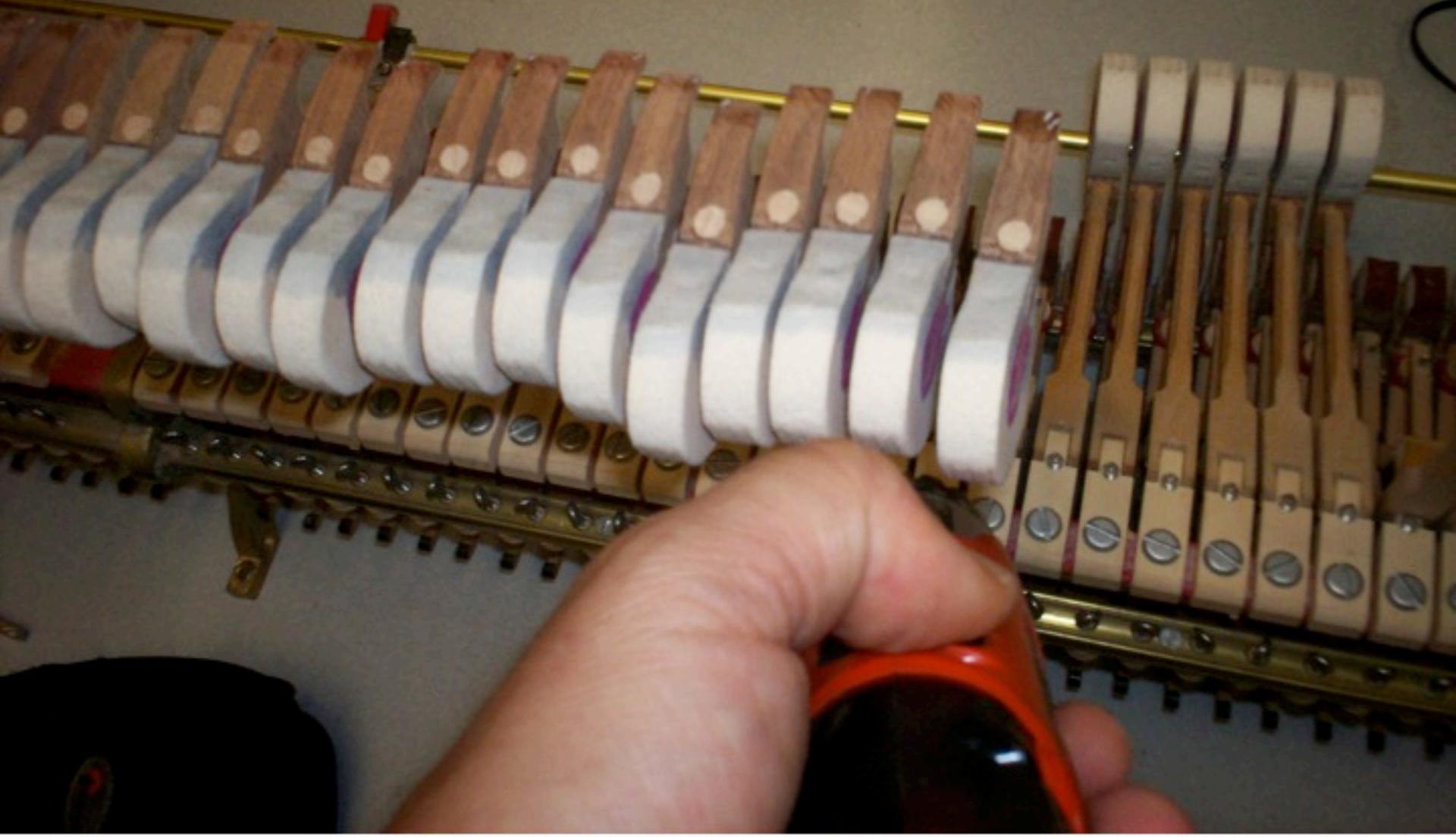
View from front





Raised position

After marking, remove shanks



Travel paper







6
8

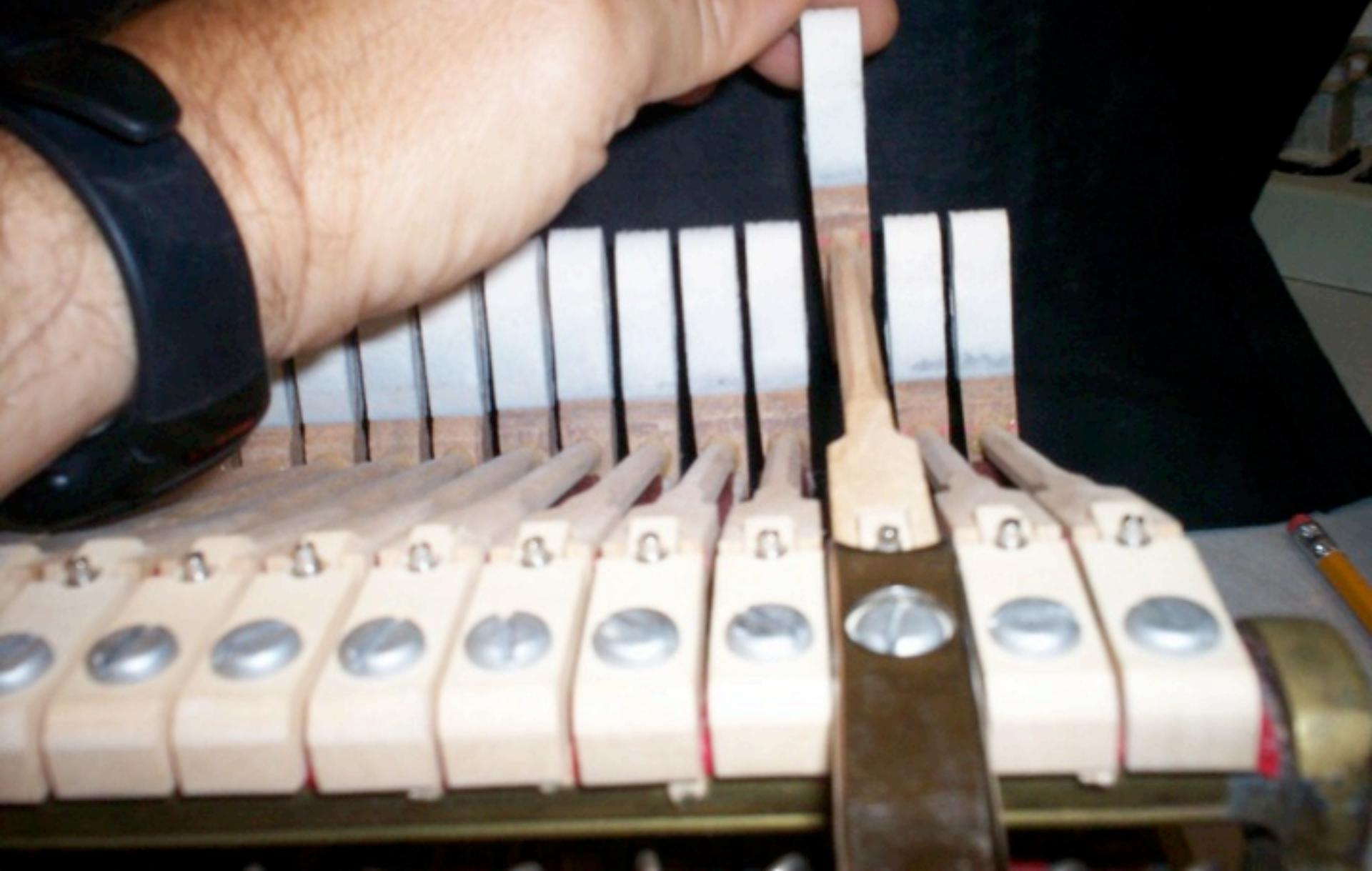
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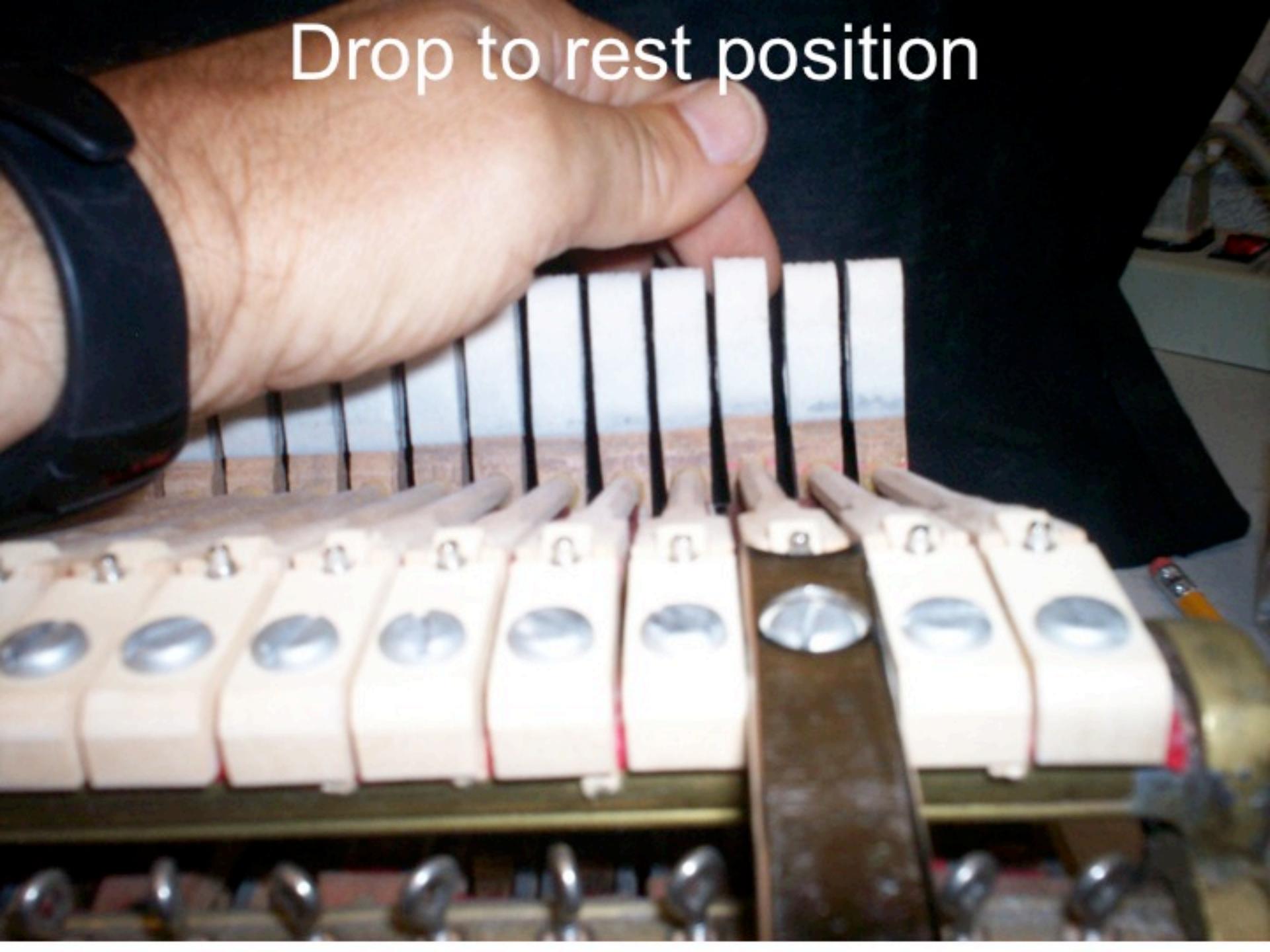




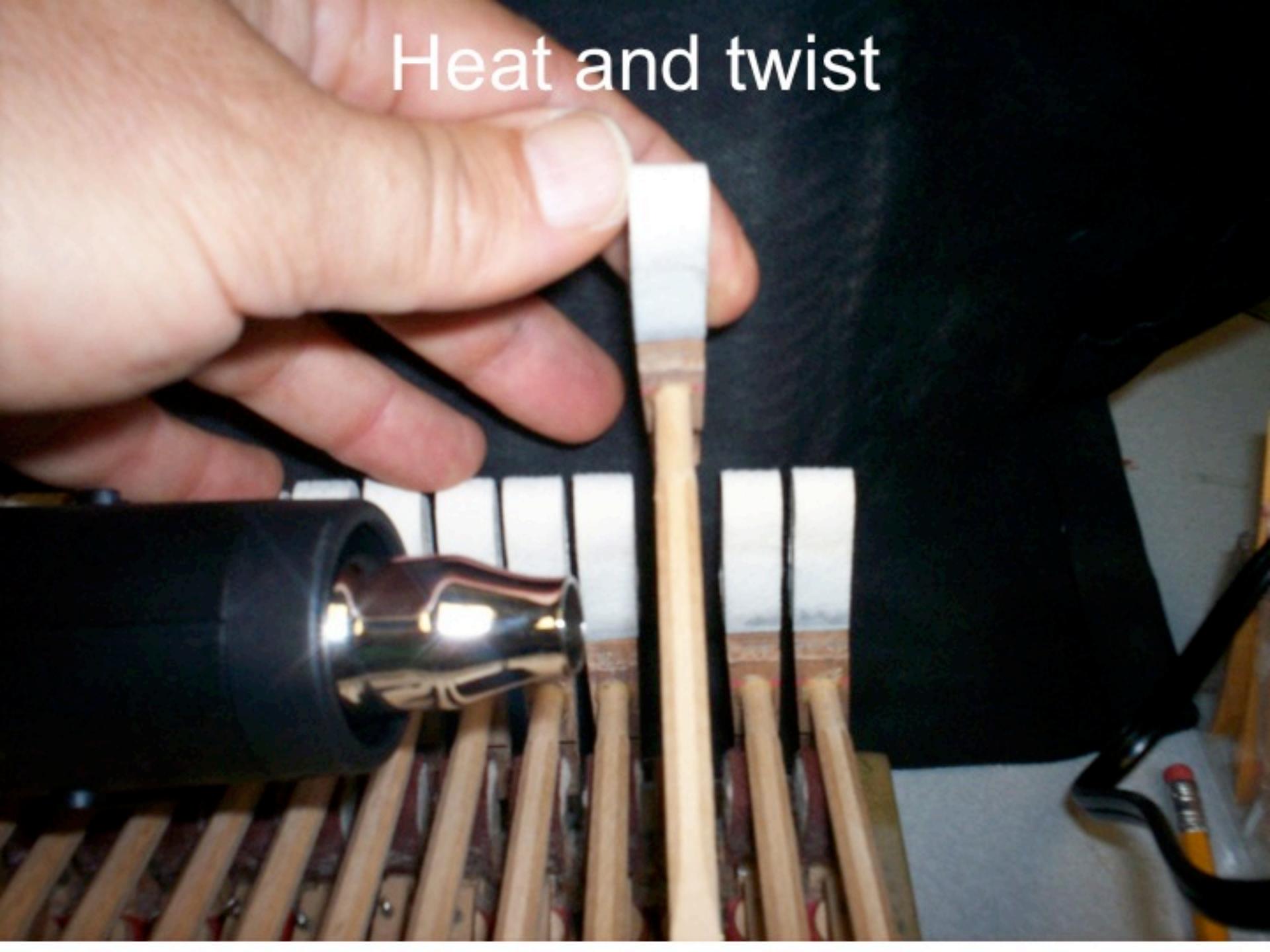
Square: center between crowns



Drop to rest position



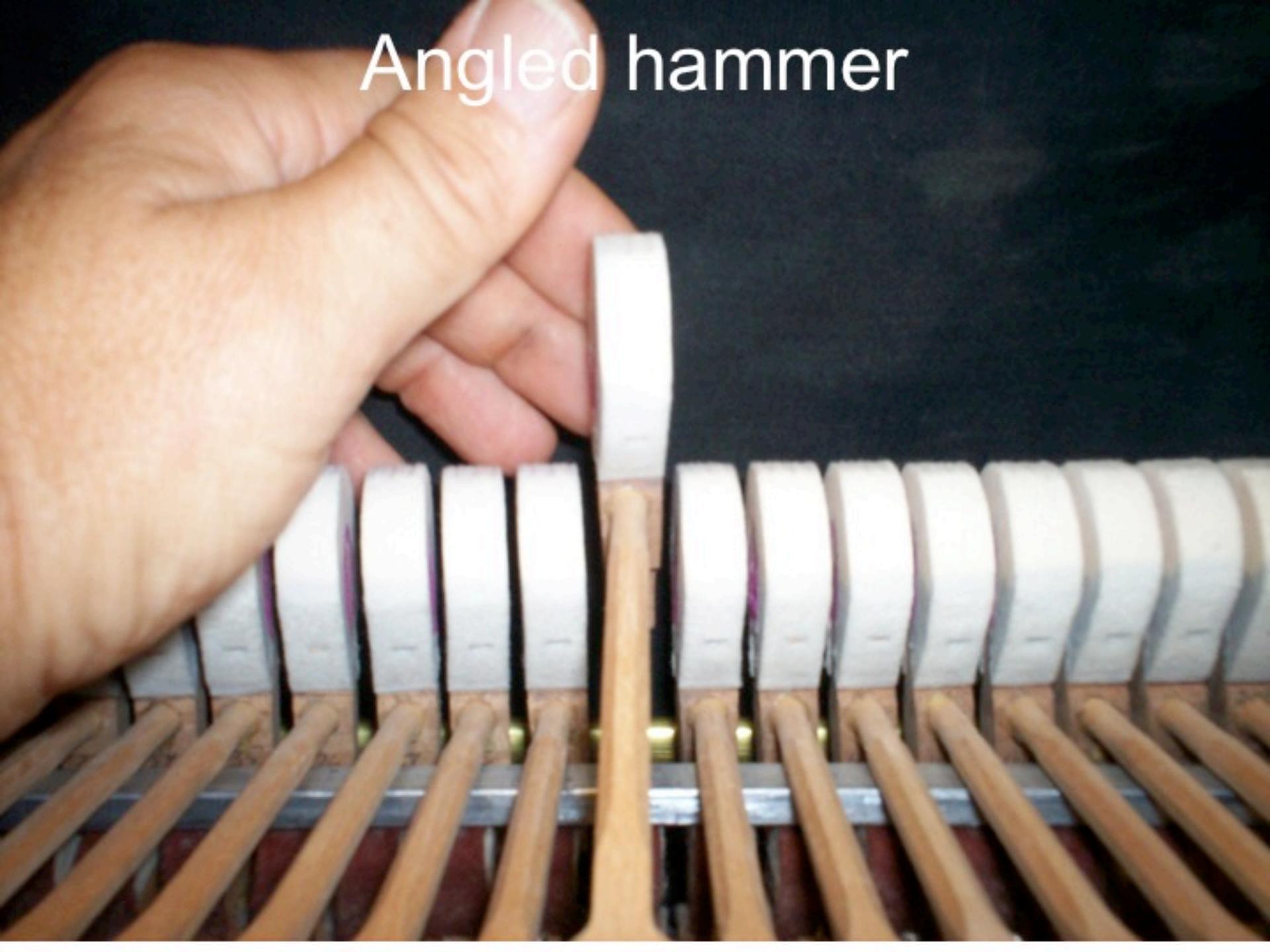
Heat and twist



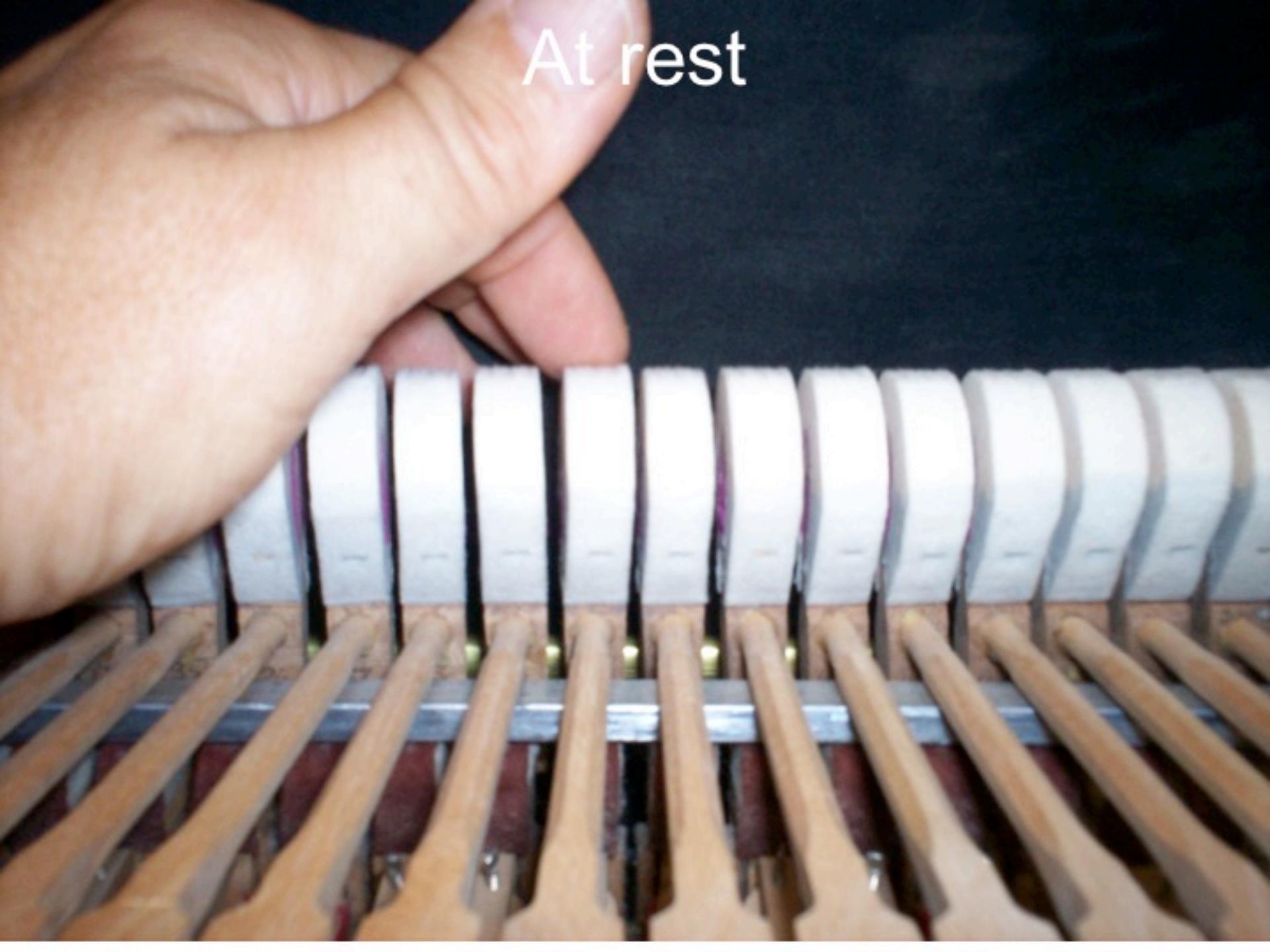
At rest after twisting



Angled hammer



At rest





June 2007
by [unclear]
[unclear]





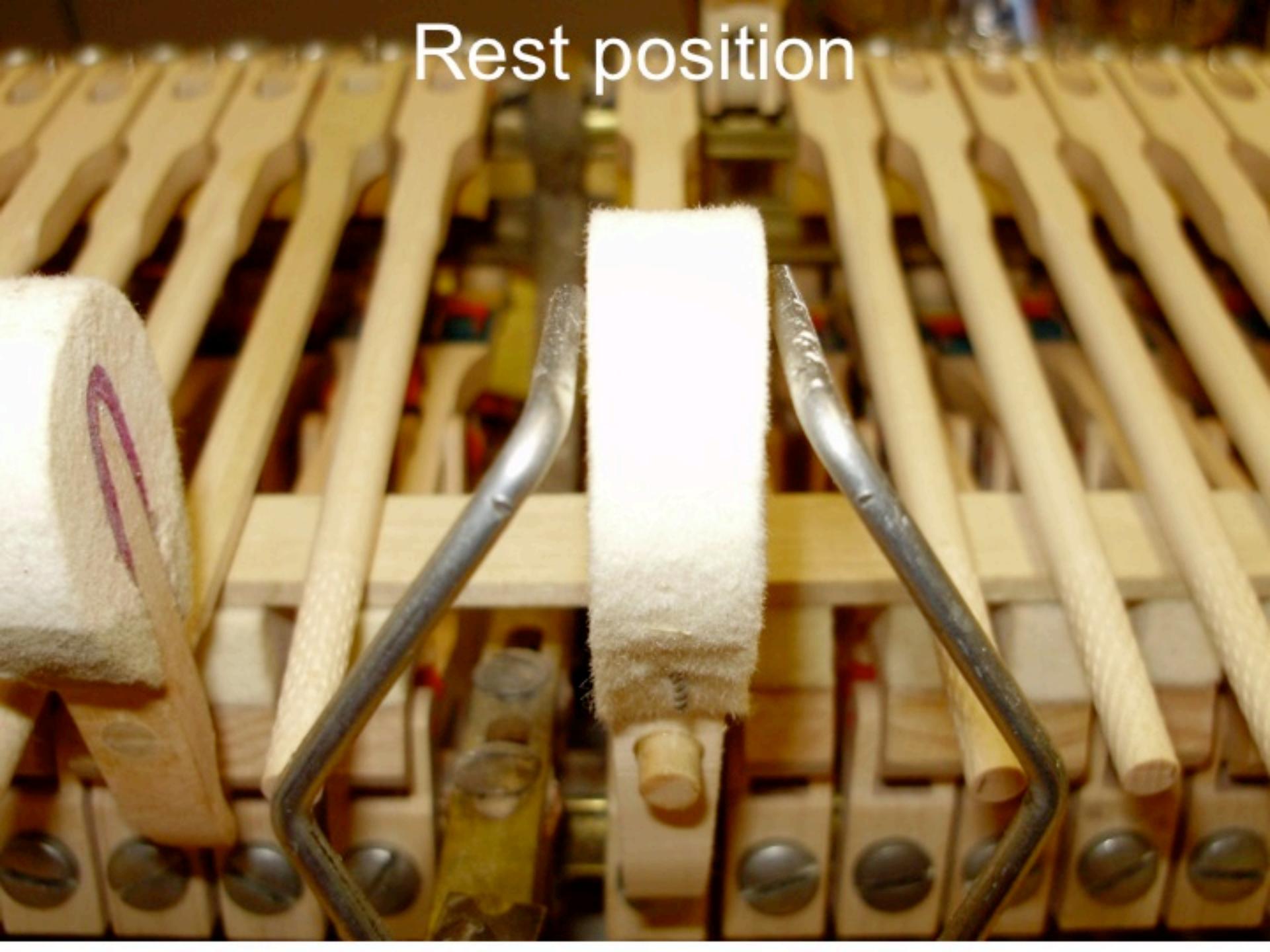
Jig for new hammers



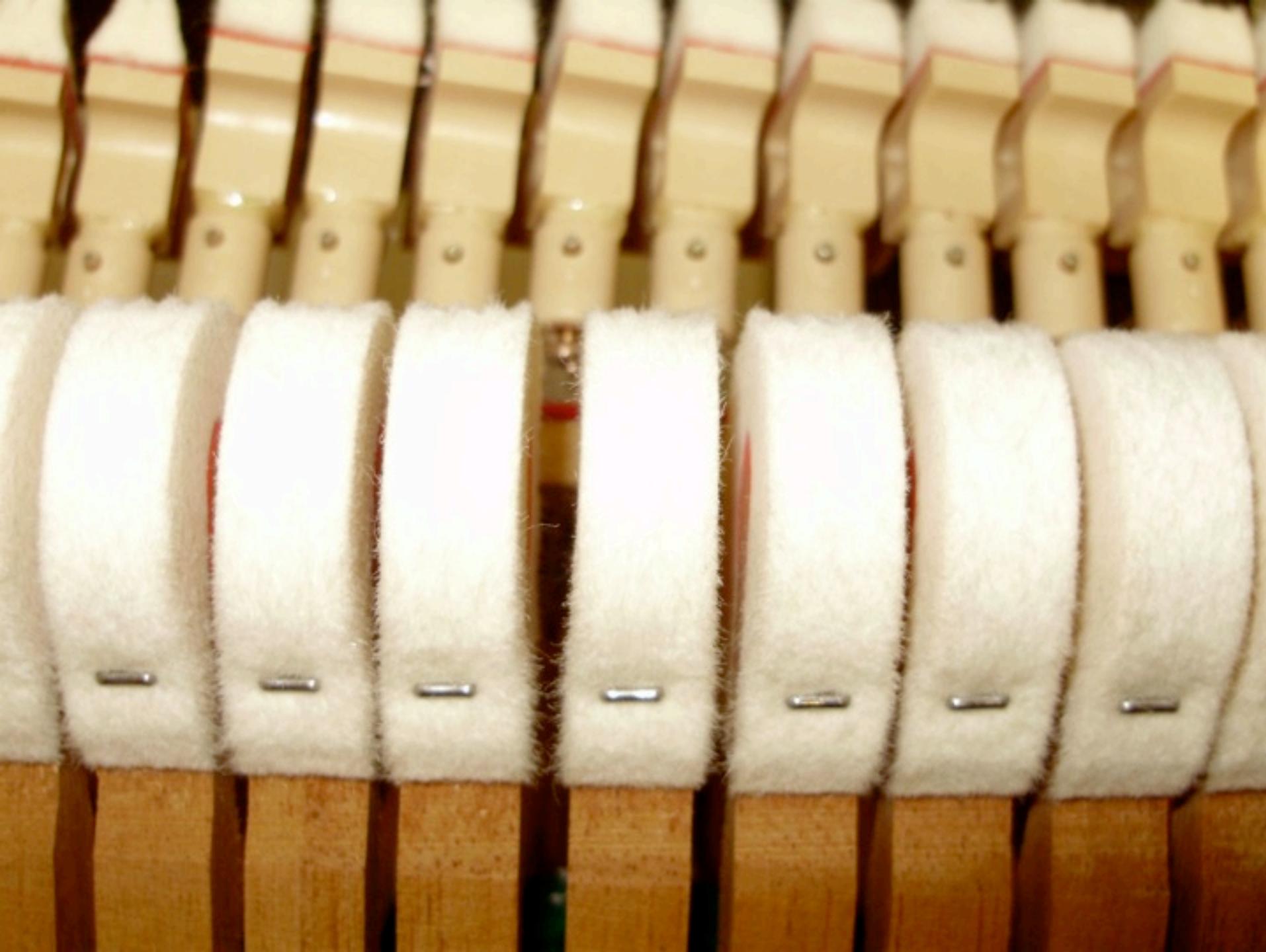
Jig with hammer up

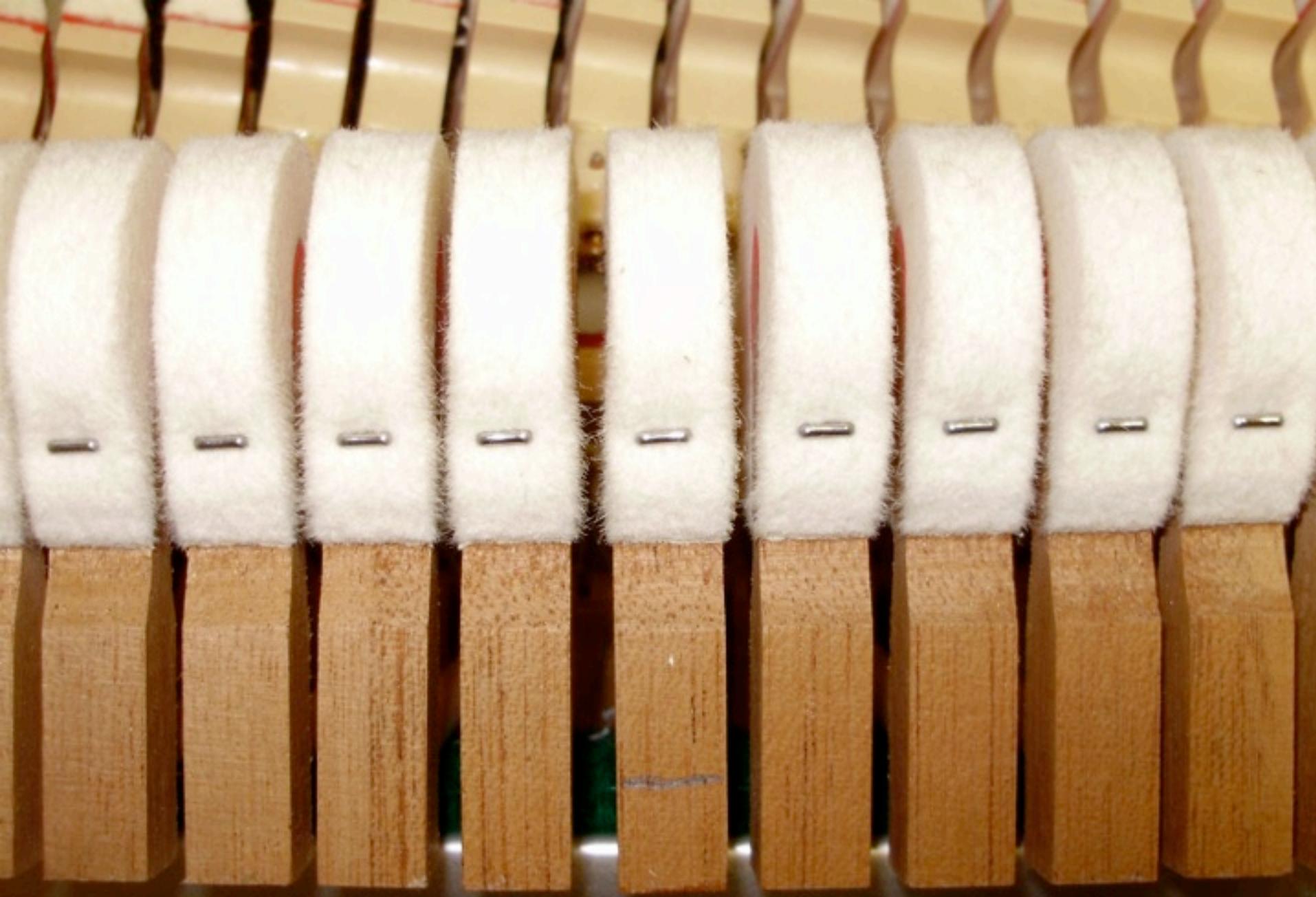


Rest position









YAMAHA G2

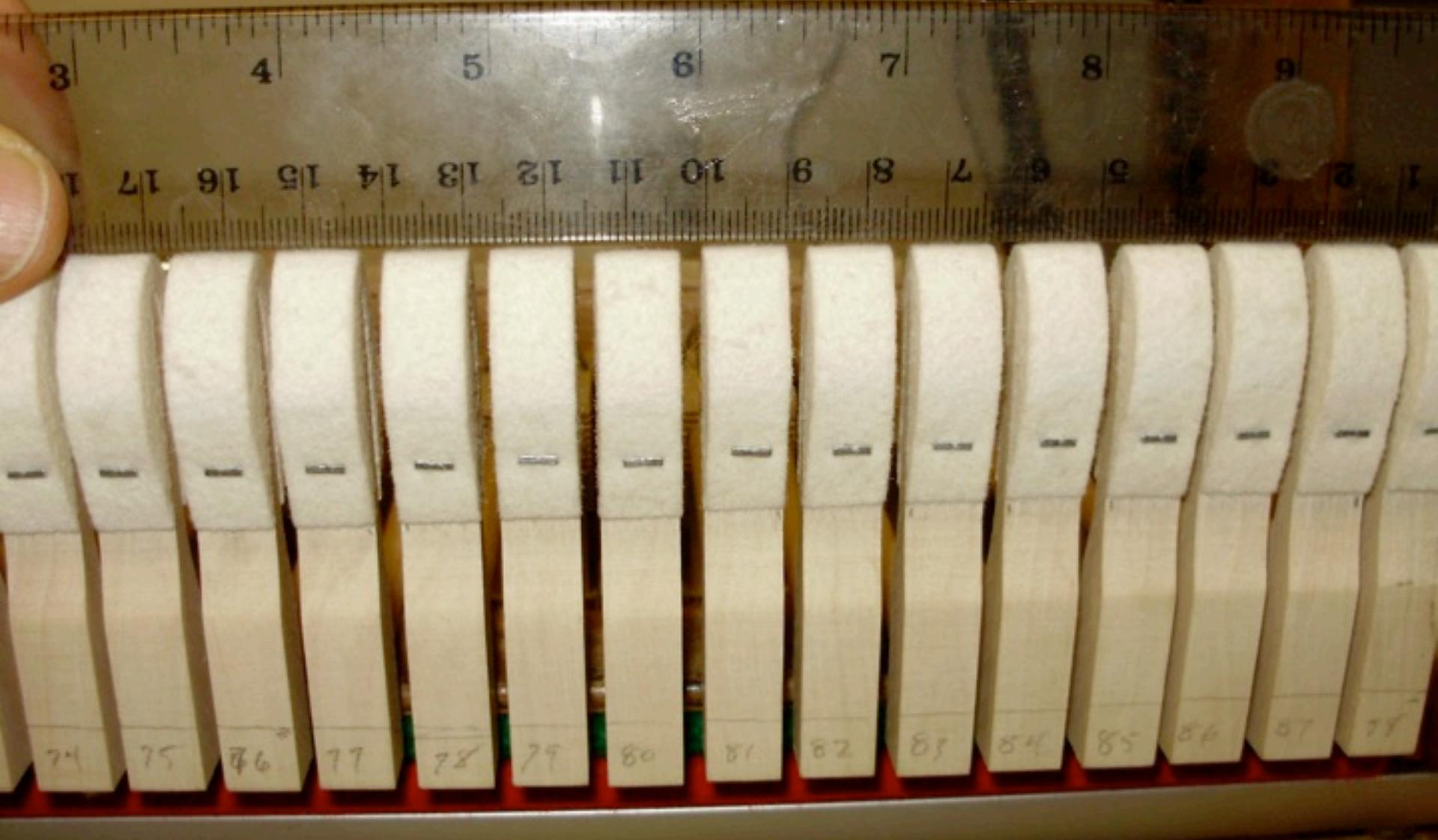












Leveling strings

- Efficient way to prepare for hammer mating
- Having three strings in the same plane is more important than level per se
- Don't over bend strings

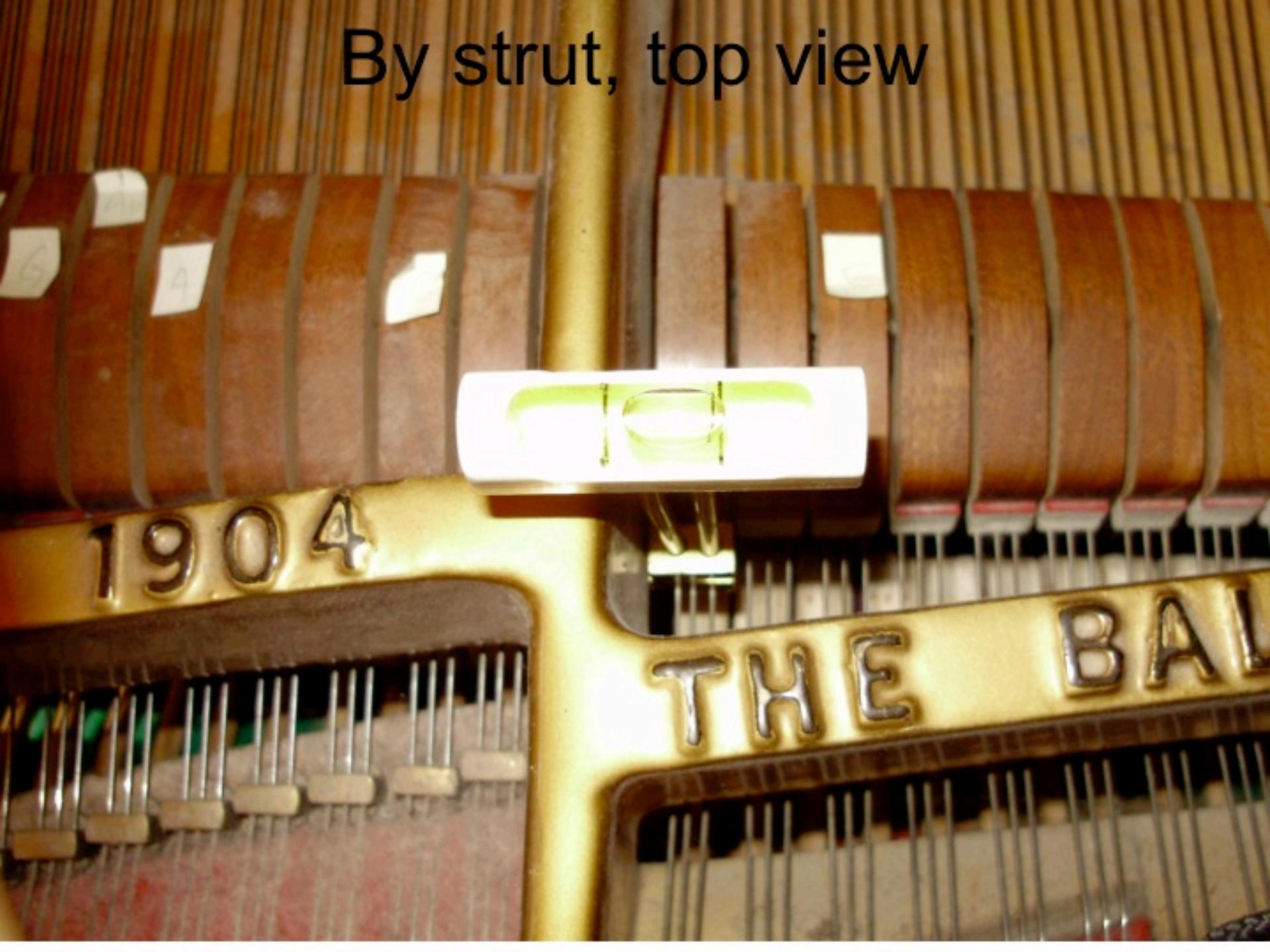
String level, tall



By strut



By strut, top view



String levels



String level by strut - narrow





Damper clearance

















Mating hammers to strings

- The hammer must be pressed very lightly to the string, as naturally as possible
- Aim for a somewhat “wet” sound when plucking, distinguishing between degrees of wetness.

















