

4a. **Parlor Scale Model A [I] THE FIRST S & S GRAND BENT-RIM CASE**
scaled down from 7-octave Model B (3c)
Scale Design C. F. Theodore Steinway.
Factory Name Console Grand.

20-note bass section; overstrung; full cupola plate; straight bass bridge; 57 covered strings (notes 1-29); return bridge (notes 21-29); agraffes (notes 1-51); *capo d'astro* bar (notes 52-85); front-duplex clipped agraffes (notes 52-85); bentrim case, round tail.

7 octaves, length 6'0"
Parlor Grand, Model A (1) (1878-85)

4b. **Parlor Scale Model A [I]**
evolved from 4a
Scale Modification C. F. Theodore Steinway, substituting adjustable front duplexes for notes 52-85 in place of front-duplex clipped agraffes of 4a.

20-note bass section; overstrung; full cupola plate; straight bass bridge; 57 covered strings (notes 1-29); return bridge (notes 21-29); agraffes (notes 1-51); *capo d'astro* bar (notes 52-85); adjustable front duplexes (notes 52-85); bentrim case, round tail.

7 octaves, length 6'0"
Parlor Grand, Model A (1) (1885-93)
(continued for Hamburg 1893-1905)

4c. **Parlor Scale Model A [I]**
expansion of 4b from 85 notes to 88 notes
Scale Modification Henry Ziegler, expanding 4b to 88 notes.

20-note bass section; overstrung; full cupola plate; straight bass bridge; 57 covered strings (notes 1-29); return bridge (notes 21-29); agraffes (notes 1-51); *capo d'astro* bar (notes 52-88); bent-rim case, round tail.

7 1/4 octaves, length 6'0"
Parlor Grand, Model A (1) (1892-97)
(late ones out 1897, 1898)

4d. **Parlor Scale Model A [III] LONG SCALE**
evolved from 4c

Scale Revisions Henry Ziegler; eliminating return bridge of 4a, 4b, and 4c; retaining their bass section, transforming their tail.

20-note bass section; overstrung; full cupola plate; straight bass bridge; 42 covered strings (notes 1-25); covered bichords long scale on treble bridge almost straight (notes 21-25); agraffes (notes 1-51); *capo d'astro* bar (notes 52-88); bent-rim case, square tail.

7 1/4 octaves, length 6'0" (slightly longer than 6'0") #95050
Parlor Grand, Model A (1) (1896-1905) 1900 - Laura Behn

4e. **Parlor Scale Model A [II] SHORT SCALE**

evolved from 4d
Scale Revision Henry Ziegler, shortening 4d speaking lengths of notes 21-25.

20-note bass section; overstrung; full cupola plate; straight bass bridge; 42 covered strings (notes 1-25); covered bichords short scale on treble bridge acutely curved (notes 21-25); agraffes (notes 1-51); *capo d'astro* bar (notes 52-88); bent-rim case, square tail.

7 1/4 octaves, length 6'0" (slightly longer than 6'0")
Baby Grand, Model A (1905-13)
(last out 1914)
(continued in Hamburg)

4f. **Parlor Scale Model A [III] SHORT SCALE**

reintroduction of family/scale 4e
Project Engineer Gregory Sims.

20-note bass section; overstrung; full cupola plate; straight bass bridge; 42 covered strings (notes 1-25); covered bichords short scale on treble bridge acutely curved (notes 21-25); agraffes (notes 1-51); *capo d'astro* bar (notes 52-88); bent-rim case, square tail.

7 1/4 octaves, length 6'2"
Parlor Grand, Model A (2005-present)

4g. **Parlor Scale Model A^{III}**

evolved from 4e
Scale Revisions Henry Ziegler, enlarging 4e notes 1-51, curving bass bridge.

20-note bass section; overstrung; full cupola plate; curved bass bridge; 42 covered strings (notes 1-25); covered bichords on treble bridge gently curved (notes 21-25); agraffes (notes 1-51); *capo d'astro* bar (notes 52-88); bent-rim case, square tail.

7 1/4 octaves, length 6'4 1/2"
Small Parlor Grand, Model A^{III} (1913-29)
Drawing Room Grand, Model A^{III} (1929-45)

→ Listed in price list 4/3/1946, but not 5/10. Discontinued in 1947.